PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Frieze With Reliefs. Carved And Polychrome Pine Wood. 16th Century.



5 000 EUR

Period : 16th century

Condition : En l'etat

Material : Painted wood

Width : 96 cm.

Height : 20 cm.

Depth : 9 cm.

Description

Frieze with reliefs. Carved and polychrome pine wood. 16th century. Rectangular frieze of carved, gilded, and polychrome pine wood, decorated with figurative reliefs. An architectural piece with a garland serves as the axis of the symmetrical composition, formed by horses turning their heads and biting a cloth and two wingless children or putti pulling on this cloth, which ends in a fruit, thus connecting the ends to the center of the piece. Both in the iconographic theme and in the anatomy, composition, and colors, the influence of the Italian Renaissance is perceptible, with variations that may be due to the fact that it is a Spanish creation. Compare, for example, with the engraving by Johann Theodor de Bry in the Metropolitan Museum of New York, dated between 1580 and 1600, or the works

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of Paolo Farinati; and with Spanish creations such as the sculptures of the Ducal Palace of Pastrana (second half of the 16th century), the works of Alonso de Covarrubias, the Renaissance portal of the Church of the Assumption of Beteta (Cuenca), etc. - Dimensions: 96x9x20 cm