



## Pair Of Carved Wooden Corbels. Venice, 19th Century.



## 2 000 EUR

Period : 19th century Condition : En l'etat Material : Painted wood Width : 25 cm. Height : 48 cm. Depth : 15 cm.

## Description

Pair of carved wooden corbels. Venice, 19th century.

Pair of 19th-century figurative corbels, carved from round wood, with a beautiful dark patina that highlights the relief and details of the sculptural work. They are signed on the back "Felici Venezia". The lintels, with a molded profile and a Baroque plan, with numerous recesses and projections, rise above two classical-style vegetal herms, the lower part of which has the shape of an accolade decorated with large acanthus leaves worked with a soft-looking carving, which moves away from the general classical inspiration to approach the naturalism of Art Nouveau. From these accolades emerge the busts of two winged cupids, children's bodies carved in the round with grace and

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Lagasca 36 Madrid 28001 meticulousness, of a delicate dynamism. The two putti are depicted in the same position, one arm folded across the chest and the other raised above the head. They form a symmetrical composition, each a reflection of the other. The high quality of the sculpture of these pieces is particularly appreciated in these figurative representations: the anatomical work is impeccable, as is the expressiveness of the faces, and the sculpture of the wings, hair and ribbons that adorn their torsos reflects meticulous, naturalistic and precious work in detail. -

Dimensions: 25x15x48 cm