



**PROANTIC**  
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Eugène Brouillard (1870-1950) Landscape With Vines, Beaujolais, Lyon. Lyon School, Ravier

790 EUR



Signature : Eugène Brouillard (1870-1950)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 55

Height : 38

Description
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SUPERB oil on very thin cardboard mounted on thick cardboard by Eugène Brouillard representing a landscape of vines in autumn, circa 1920/25, signed lower left in blue. Size of the painting alone without frame 38x55cm and 49x65cm including frame. This is therefore a very beautiful post-impressionist composition with a Fauvist tendency by Eugène Brouillard who paints here a landscape of vines in autumn, probably in Beaujolais or on the foothills of Lyon. As usual he uses one of his favorite techniques, thanks to his rich touch of material partly passed with a knife, he manages thanks to it to render sumptuous effects of light on the limestone soil, all in a palette that is dear to him made of yellows, ochres, white, purples with some touches of blue and green. Emblematic

Dealer
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Limoges 87000

work by one of the best Lyon painters of his generation. Several excellent works have been dedicated to him including; Eugène Brouillard Dialogues with Modernity 1870-1950 published by Libel or Lyonnaise Painting and Eugène BROUILLARD. MICHEL Edouard. Published by Les éditions "PROVENCIA" ... Eugène Brouillard, born in Lyon on May 9, 1870 and died in the same city on April 15, 1950, is a French painter. He is a major figure in Lyonnaise painting at the beginning of the 20th century. Eugène Antoine Brouillard was born on May 9, 1870 in Croix-Rousse, at 15 rue Calas. His father Adolphe was a tulle maker and his mother Clémentine Boutoille, a seamstress. He married Pauline Antoinette Bruiset in Lyon (4th) in 1903. He lived all his life in Croix-Rousse, which he claimed as his village. Yet his parents came from the North: this origin would influence his tastes for Flemish painters and, naturally, for landscapes. At a young age, he worked for the factory, which brought together the players in the textile industry. Thanks to evening classes, he became a designer, specializing in lace, set up on his own and acquired a financial independence that he fiercely claimed and which would allow him to express himself as he saw fit. Handicapped at a very young age by coxalgia, his art remained a free art. Before being recognized, he joined the life of the local Salons and actively participated in the creation of the Salon d'Automne of 1906 and the Société des Artistes Lyonnais. Brouillard exhibited for the first time in a Salon in 1890, then continued with a few sporadic submissions that intensified from 1903, to continue until his death. Self-taught, he learned from the works of the masters who attracted him: Carrand, Corot and Puvis de Chavannes first, and probably the Nabis or the Pont-Aven school. Later, Signac, Ravier and, above all, Vernay. Eugène Brouillard was a friend of other painters of the Lyon school like Francisque Pomat and Bruno Guillermin, and of writers like Pierre Aguétant, whose poems he illustrated. Brouillard is a landscape painter who

adopted in his landscapes of Lyon a personal technique, quite close to pointillism: he indicates planes and volumes with broad strokes applied regularly, hence a certain impression of fluttering that the spectator corrects by moving away from the canvas. Brouillard painted in particular views along the ponds of Dombes which often takes up the same themes, completing his various periods with a simplified expressionism from 1939. In 1920, he painted 18 panels on the theme of the "Poem of the seasons, trees and waters" for the wedding hall of the town hall of the 3rd arrondissement. Officer of public instruction (1922) and Knight of the Legion of Honor (1934), Eugène Brouillard died in Croix-Rousse on April 15, 1950. This painting and its frame are entirely original I have not touched it, in good condition, some slight folds or warping of the thin cardboard but tiny and not detrimental in any way as you will be able to see, however you can have this work checked by a professional if you wish. Work guaranteed authentic.