Attributed To Edouard Pingret, Young Goat Girl Knitting - Drawing In Gilded Wood Frame



1 050 EUR

Signature : Attribué à Edouard Pingret (1788 - 1875)

Period : 19th century

Condition : Parfait état

Material : Gilted wood

Width : 58cm

Height : 60,4cm

Description

French school of the early 19th century, amusing drawing representing a "woman acrobat" guiding her goat on a narrow wooden bridge over a torrent, while carrying a bucket of water balanced on her hat, and walking while knitting. This is a pencil drawing reproducing the composition of the oil on canvas painting by Edouard Pingret of 1828. Our drawing is probably the preparatory work by Pingret, or the work of his workshop. It is presented in its very beautiful original Empire frame, dating from the 1820s. Edouard Pingret 1785-1869 is a French neoclassical painter, who specialized in historical scenes, battles, portraits and lithographs. He was a pupil of Jacques-Louis David and Jean-Baptiste Regnault, then at the Saint Luc Academy in Rome. Coming from a middle-class background, his father was a

Dealer

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member of the Convention, which gave him a network in the upper echelons of power, from which Edouard Pingret probably benefited, in addition to his skills as a painter. In 1808, he painted a portrait of Napoleon. From 1810, he exhibited at the Paris Salons where he received several medals. During the Restoration, he received several official commissions from Louis Philippe (his portrait with Queen Victoria and several paintings in the Gallery of Battles at the Palace of Versailles). From 1851, he settled in Mexico where he enjoyed great success with the Court and the great Mexican families. Excellent condition, gilded wooden frame with gold leaf restored by our gilder. The drawing is clean, the paper has remained very white. Frame dimensions 58 x 60.4cm Drawing dimensions 35 x 40.5cm