Anastasia By Gérard Fagard 1938-2021



1 450 EUR

Signature : Gérard FAGARD 1938-2021

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas measuring 54cm x 65cm signed lower right titled and countersigned on the back painting reproduced in his book which will be delivered with a certificate of authenticity also Gérard FAGARD born in 1938 was an outstanding colorist, heir to fauvism This artist surveyed the hills, seaside and countryside in search of the right light in 1957 he entered the School of Fine Arts of ROUEN 1959: G. FAGARD follows his parents who settle permanently in SANARY (VAR). Starts his school year in October at the Fine Arts of TOULON. Despite a five-year reprieve, is forced to abandon his studies for a 28-month military service in BOURG-SAINT-MAURICE then in ALGERIA from which he returns shocked. Despite his great attraction to the south, prefers,

Dealer

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in all independence, to resume the course of his studies in ROUEN. Obtained the CAFAS (Certificate of Higher Artistic Training) in June and began a career as a visual arts teacher in October. 1968. The WEIL gallery, avenue Matignon, presented some of the painter's paintings and had him participate in a group exhibition in New York. 1973: Obtained his transfer to the south in BRIGNOLES (VAR). Birth of his daughter Servane. Started his duties in September at the BRIGNOLES college. Created a second visual arts workshop and quickly became known by organizing several exhibitions. Obtained the first prize for Painting at the BRIGNOLES fair. Illustrated a book of 80 pen drawings entitled "Brignoles mes amours.", biographical anecdotes of Abbé GUILLOT. 1976: Always aiming for SANARY, obtained his transfer to LA VALETTE DU VAR. Permanent resident in SANARY, G. FAGARD, encouraged and helped by his father, built his house after having drawn up the plans. The work lasted more than two years. 1981: First trip to ROMANIA with the intention of adopting a little girl. 1982: Second trip to Romania and full adoption of his daughter Andréa. 1983: Accelerated pace for exhibitions: Sanary, Ollioules, Toulon, Marseille, Paris etc... Joins the PAUL RICARD Foundation on the island of BENDOR where he gives drawing and painting classes to adults for ten years. 1993: Death of his wife Françoise after a long illness. With a family to support, he nevertheless chooses to work part-time until retirement to paint more. 1998: Retirement of the teacher. He now devotes all his time to painting. He will die in 2021 free shipping for the European Union