



## Emile Simon (1890 - 1976) - Watercolor



350 EUR

Signature : Emile Simon

Period : 20th century

Condition : Très bon état

Material : Water color

Width : 23.5

Height : 31

### Description

Very beautiful watercolor by Emile SIMON (1890-1976) signed lower left In the foreground a fisherman from behind, a wall and in the background a port with boats Attached to figurative painting, Emile Simon wanted to be part of the classical tradition of the French landscape, marked by impressionism. "You have to," he said, "surprise life and paint in the excitement." His style is sometimes precise, sometimes vague, like a sketch. He painted "on the motif", without retouching, in order to capture the spontaneity of a movement, a light or the expression of a face. (Source: Breton Museum Quimper). Portraitist, landscaper and painter of the sea, trained at the École des Beaux-Arts in Rennes, then in Paris in the studio of F. Cormon, Emile Simon was in the 1920s a professor at the

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École des Beaux-Arts in Nantes where he met Madeleine Fié-Fieux with whom he led from 1947, for nearly thirty years, at the Squividan manor, a life exclusively devoted to painting, sharing with the one who was once his student, his studio on the second floor. He tirelessly travels the roads of Brittany, seeking the landscape, the scene of rustic life, the ports, the old streets, the typical characters.