

Roman School Circa 1640 The Death Of Turnus Given By Aeneas, On Its Original Canvas. 83 X 117



2 600 EUR

Signature : Anonyme
Period : 17th century
Condition : Etat d'usage

Material: Oil painting

Width: 117 cm Height: 83 cm

Description

The work presented here is a painting from the Roman school dating from around 1640. It represents a famous episode from Virgil's Aeneid: the death of Turnus, killed by Aeneas. This scene is a key moment in the epic, symbolizing Aeneas' victory and the founding of the future Rome. Description of the work: - **Dimensions**: The canvas measures 83 x 117 cm. - **Support**: It is painted on its original canvas, without a frame. - **Inscription**: At the top of the canvas, we can read an inscription in Latin: "Aspice torquatum. Aneid.lib. VI. / Savumque securi" (with restorations). Context and meaning: The Aeneid, written by Virgil, is an epic that recounts the adventures of Aeneas, a Trojan hero, after the fall of Troy. Turnus, king of the Rutulians, is one of Aeneas' main adversaries in Italy. Their final

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battle ends with Turnus's death, a decisive moment that marks the end of the conflicts and paves the way for the founding of Rome. Analysis of the scene: - **Characters**: Aeneas, armed and victorious, dominates the scene, while Turnus, defeated, is depicted in a posture of defeat. - **Symbolism**: The scene illustrates the triumph of destiny and divine will, central themes of the Aeneid. It also highlights the values of courage, loyalty, and sacrifice. - **Artistic style**: Typical of the 17th-century Roman school, this painting is distinguished by its dramatic treatment of figures and its use of light to accentuate the intensity of the scene. Historical and cultural significance: This work is a testament to the influence of mythology and classical literature on Renaissance and early Baroque art. It also reflects the interest of artists of this period in epic narratives and heroic themes. In summary, this painting is a powerful and symbolic representation of a crucial moment in the Aeneid, highlighting the universal themes of struggle, destiny, and the founding of a new era. This painting can be seen in my shop located at 57 rue Victor Hugo, 76000 Rouen, center right bank. Delivery possible (ask for a transport quote) Example: Shipping to Paris by a carrier for more security, it costs 80 euros Shipping to Paris twice a week. See you soon