



Large Tunisian Ceramic Jug From Nabeul, Signed Pierre De Verclos (1886-1950)



Description

North African ceramicPierre de VERCLOS (1886 - 1950) - NABEUL, Tunisia Around 1930/1940VERY LARGE CERAMIC JUG (37cm diameter and 26cm high !!!), using Folk Art shape and Tunisian ceramic art design but modernizing them on the same timeDetached handle. Decorated with polychrome enamels of circles and flowers' garlands. Arabic signature under its foot/base, Very large modelIn 1920, Pierre de Verclos arrived in Nabeul and founded a ceramics workshop that was part of the tradition previously embodied by Chemla. Very quickly, his workshop ,called "La Fabrique", grew more and more. Hethen engaged the brothers Hassan and Hassin Abderrazak who had worked for the Tissier and Chemla factories. It was then that the golden age of artistic pottery in Nabeul began,

380 EUR

Signature : Pierre de Verclos (1886-1950) Period : 20th century Condition : Très bon état Material : Ceramic Diameter : 37 cm Height : 26cm

Dealer

Siegfried Fabien Céramique anciennes, Hte Epoque, Art islamique et indien, Curiosa Tel : 06 82 45 46 13

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between 1925 and 1935, a sillustrated by the participation of the factories in the colonial exhibitions, in 1922 in Marseille and 1931 in Paris, crowned by awards and the inclusion of ceramics in the collection of the permanent museum of the colonies in Paris. In 1936, Verclos founded a Regional Centre for Indigenous Arts in Nabeul to collect handicrafts and then, in 1937, a Cooperative Craft Center to produce and market local crafts, after two cooperatives were set up by the Union of Cooperative Societies of Tunisian Utilitarian Crafts(USCAUT) and the Union of Craft Societies of Tunisia (USCAT) have been created .Stricken by illness around 1936, the workshop continued under the direction of his wife Véronique until independence.Pierre de Verclos Cote et prix | Millonhttps://www.millon.com/createurs/pierre-d e-verclos