



Bellmer Hans - Woman At The Door Of A House



450 EUR

Signature : BELLMER Hans

Period : 20th century

Condition : Bon état

Material : Paper

Width : 43

Height : 63

Depth : 1

Description

Altarpiece. 1971. Burin by Cécile Reims after a drawing from 1942. Flahutez 118. Very fine impression on ivory vellum, signed in pencil, slightly sunned. All margins. Edition of 100 impressions. G. Visat. ed. Framed (not examined out of the frame). On the back of the painting: "Drypoint and roulette; impression on cream vellum, signed. This print is a replica of a drawing from 1942 reproduced in the collection "The Drawings of Hans Bellmer" (p.44) published by Éditions de Denoël in 1966. It is difficult to give a title - which the artist did not do - to this highly dreamlike composition." Framed: 63 x 43cm. Impression alone without margins: 20.5 x 13.5cm.

Dealer

Area Antic

This strange idea of beauty

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