



PROANTIC
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Paul Elie Ranson (1862-1909), Oil On Canvas Framed, Horsemen Coming Out Of A Wood, Tbeg

3 500 EUR



Signature : Paul Élie Ranson (1862-1909)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : châssis, 40.5 cm

Height : châssis, 32.5 cm

Description

The work you are viewing is a magnificent oil on canvas by the painter Paul Élie Ranson (1862-1909). This captivating painting depicts a rural scene featuring a peasant accompanied by horsemen emerging from a dense wood. The whole is enhanced by an elegant 20th-century gilded wood frame, adding a touch of refinement to this work of art. Paul Élie Ranson, a French artist of the late 19th and early 20th centuries, is known for his delicate compositions and attention to detail. This painting is a perfect example, with its rich colors and subtle textures bringing the scene to life. The peasant and horsemen, although figurative, appear almost real, so precise and evocative is their depiction. The peasant, likely a man of the land, is depicted in a posture that suggests the work and simplicity of rural life. The

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riders, meanwhile, bring a dynamic to the scene, their mounts seemingly ready to leap out of the woods. The transition between the shadows of the trees and the light of the path is rendered with great finesse, highlighting the contrast between the dimness of the forest and the brightness of day. The gilded wooden frame is not only a decorative element; it also serves to accentuate the depth and richness of the painting's colors. The frame, with its delicate patterns, harmoniously completes the work, providing a precious setting for this pastoral scene. In the presence of this painting, you also possess a document attesting to the authenticity of the artist's signature, provided by a beneficiary, the grandson of Paul Élie Ranson. This document confirms that the work is indeed signed by the artist, adding undeniable historical and artistic value to this painting. This oil on canvas is much more than a simple visual representation; It is a window onto a bygone era, a testament to rural life and the art of painting at the end of the 19th century. Every brushstroke, every carefully rendered detail, bears witness to the talent and sensitivity of Paul Élie Ranson. It is a work that deserves to be admired and cherished, not only for its aesthetic beauty, but also for the history and emotion it conveys. This painting can be seen in my shop located at 57 rue Victor Hugo, 76000 Rouen, center right bank. Possibility of delivery (ask for a transport quote) Example: Shipping to Paris by a carrier for more security, it costs 60 euros Shipping to Paris twice a week. See you soon