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Georges (geo) De Vlamynck 'abstract Female Nude C' Painting / Mixed Media, 20th Century



2 200 EUR

Signature : Georges De Vlamynck

Period : 20th century

Condition : Bon état

Material : Paper

Width : 42

Height : 75

Description

GEORGES (Géo) DE VLAMYNCK 'Abstract Female Nude H' painting / mixed media, charcoal, ink and chalk on wet paper, mid-20th century.
The painter depicts here a nude female body in a minimalist way, a few strokes are enough to capture the moment, in search of abstraction, not without recalling certain nude drawings by Henri Matisse at the same time...
Perfect condition.

Total dimensions: with frame and fabric mat, 98 cm x 68 cm.

Provenance: Studio of the artist Lola Di Vito, mezzo soprano singer, painter, sculptor. She was a student (and most likely muse, sketched in this

Dealer

Galerie Pignolet
20th century objects and furniture
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53 Chaussée de Waterloo
Namur 5000

painting) of Géo De Vlamynck.

Link to the official website of Géo De Vlamynck:
https://www.geodevlamynck.com.

Packaging and delivery costs are to be expected:
Collection: Free.
Delivery in Belgium: EUR50.
Delivery in France: EUR100.
Delivery in Europe: EUR150.
Worldwide delivery: On request.

Biography:
Géo De Vlamynck, born in 1897 in Bruges and died in 1980 in Koekelberg (Brussels), was a painter, fresco artist, stained-glass cartoonist, interior designer and teacher.
His students included Nicolas de Staël, Maurice Wyckaert and Roger Somville.
In 1909, Georges De Vlamynck attended the Academy of Fine Arts in Bruges where he was noticed by Flori Van Acker (1858-1940), painter and director of the Academy.
During the First World War, he attended drawing classes at the Slade School of Fine Art in London. He received a first prize with distinction in drawing and perspective.
In 1919, he enrolled at the Academy of Fine Arts in Brussels, where he attended decorative painting and composition classes given by Constant Montald, Herman Richir, and Jean Delville.
In 1921, he won first prize for monumental composition for "Repentance after the Fault."
In 1922, he won first prize with the highest distinction for "The Renewal of the Centuries".
In 1923, he traveled to Italy, where he studied frescoes and mosaics.
In 1927, he continued his training at the Institute of Architecture and Decorative Arts at La Cambre, founded by Henry Van de Velde. He attended the decorative and monumental painting workshops supervised by Gustave Van de Woestijne and the theater class of Herman

Teirlinck (a Belgian playwright), for whom he created several sets and posters.
In 1929, he graduated from La Cambre with a distinction in painting.
In 1930, he took part in the Universal Exhibition of Liège and Antwerp.
In 1933, he created stained glass windows for the Religious Art Pavilion at the Universal Exhibition of Chicago and executed a fresco and stained glass windows for the Cordemoy Abbey as well as stained glass windows for the Carmel of Jambes and for the Saint-Symphorien Church.
In 1935, he participated in the Universal Exhibition of Brussels. There, he created several monumental frescoes for the Art Glass Pavilion with his student Nicolas De Staël, the Agriculture Pavilion, Gas Pavilion and for the "Maris Stella" Chapel.
In 1937, he designed stained glass windows for the Belgian Congo Pavilion in Paris. Alongside his career as an artist, he taught at the Academy of Saint-Gilles, the Bischoffsheim School (decoration section) as well as at the Royal Academy of Fine Arts of Brussels in monumental composition.
From 1950 to 1965, he won several competitions for the ornamentation of public buildings and resumed the execution of large monumental decorative ensembles.
In 1953, he created the monumental mosaic (15 m x 2.70 m) "The Naiads" at the Neptunium swimming pool in Schaerbeek.
In 1956, he created the mural for the "Prehistory" section of the Royal Museum of Art and History.
In 1957, he executed a terracotta mosaic at the Royal Athenaeum in Welkenraedt, as well as murals for the Salzinnes swimming pool in Namur, which were destroyed in 1921.
In 1962, he created a stained-glass window for the Chapel of the Virgin for the Basilica of the Sacred Heart of Koekelberg. In parallel with his career as a muralist and teacher, he painted and drew smaller works.

Sources: / https://www.geodevlamynck.com /
https://fr.wikipedia.org/wiki/Géo_De_Vlamynck

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