



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Yvonne Mottet (1906-1968) Figure With A Cup -

500 EUR



Period : 20th century

Condition : Très bon état

Material : Gouache

Width : 43

Height : 29

Description

Yvonne MOTTET (1906-1968) Figure with a Cup -

Grease pencil - signed lower left

H x W of the drawing = 29 x 43 cm

H x W with frame under glass = 44 x 58 cm

Yvonne Mottet, born January 6, 1906 in Lyon, died September 12, 1968 in Saint-Denis-sur-Loire. One of the five founding painters of the 1949 group "L'Homme Témoin" (The Witness Man Manifesto): "L'Homme Témoin" (The Witness Man) is one of the most important manifestos of 20th-century art. In a world where modern art rhymes with superficiality, egocentricity, and progress, "L'Homme Témoin" (The Witness Man) is a cry for a return to humanity, to feelings in painting.

Dealer

Galerie Dagault

18th and 19th century furniture and art objects

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Paris 75017

Eight painters formed the core of the "Man Witness" movement: Bernard Buffet, Simone Dat, Michel de Gallard, Bernard Lorjou, André Minaux, Yvonne Mottet, Paul Rebeyrolle, and Michel Thompson.

The Salon of Young Painting: This salon identified with the new generation of figurative artists and, for several years, imposed an aesthetic inspired by the "Man Witness" Manifesto.

The Salon of Painters Witnessing Their Time:

The first salon opened its doors in February 1952 at the Paris Modern Art Museum. It brings together sixty-two sculptors and painters from all generations, representing different trends.

Exhibition: Paris 1949, Second Manifesto of the Man Witness, Galerie Claude 1949

Exhibition: The Insoumis of Modern Art - Paris, the 1950s - October/December 2016

Eric Mercier, Painting in the 1940s, from the Art of Defeat to the Journey of Hope, Gazette Drouot No. 2 reproduced

Catalogue of the exhibition 1950s, the Figurative Alternative 1948-1961 Roger Quilliot Art Museum

- The Figurative Reaction 1948-1958 by Christine Counord, Alan Edition

Salon d'Automne 1946-1947-1948-1949

Salon des Tuileries 1952-1953

Salon des Indépendants 1953-1954-1955

School of Paris 1954-1955

Wildenstein Gallery 1956 Paris

Wildenstein Gallery 1957 New York

Wildenstein Gallery 1959 Paris