



European School (19th-20th Centuries) - Ménage-à-trois

950 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting



Description

- Oil on canvas. - The loose morality concerning the amorous habits of the 18th-century European nobility has been an exceptional inspiration for artists of all ages. Viscount Valmont, the embodiment of the promiscuous courtier in pre-revolutionary France, or Mozart's Count Almaviva, outwit jealous husbands in the wings, curtains and gardens. Echoing the plasticity inherent in the 18th-century game of love, this decorative scene from the late 19th century, probably belonging to a larger mural set once intended to decorate some place of leisure, pays homage to the amorous customs of the age of tricorns and wigs. - Dimensions of the unframed image: 180 x 70 cm / 187 x 77 cm with frame. - Galerie Montbaron includes a technical sheet prepared by a qualified art historian with all its

Dealer

Galerie Montbaron

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Tel : 0034 600 334 784

Mobile : 0034 600 334 784

Fax : info@montbaron.org

Calle Mira el Río Baja, 14 - Calle Bastero, 15
Madrid 28005

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