



Abstract Painting Composition From The 70s Painting By Hervé Carrier



180 EUR

Signature : Hervé Carrier

Period : 20th century

Condition : Bon état

Material : Acrylic

Length : 60

Description

Acrylic on paper from the 70s, 65 mx 50 cm, preserved under glass and sold with its 70 cm x 60 cm frame with the cartouche of the artist Hervé Carrier representing an abstract composition. Sold with invoice-certificate. Good condition. Hervé Carrier (1932-2000) His first exhibition took place in Grenoble at the bookseller Guilmin in February 1957, his work was then presented in the form of non-figurative varnished gouaches freely inspired by Fernand Léger. In 1963, he accepted a position as a guard at the Grenoble painting museum, after 1970 the management of reserves became his main activity at the museum. From 1961, he made sculptures made of poor materials, often fragments of objects, sometimes articulated. He sought above all in these montages a possibility of a playful

Dealer

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approach to sculpture that he tried to reconcile with his interest in primitive arts. As a result of the ideological effervescence of the moment, he stopped all individual production in 1968 for a group activity with Dody and Unal. They participated in the sixth Paris Biennale, the Impact 2 exhibition at the Ceret Museum in 1972, shortly before the dissolution of the group. The following year, he began a series of paintings composed of fragments of works by masters of modern art, roughly reproduced and arbitrarily assembled, which allowed him to reconcile appropriation and diversion in a caustic homage to the influence of the masters. In 1981 he returned to sculpture, long neglected due to a lack of space. This space was in the cellars of the museum where he now only worked part-time. And this time it was among the scrap metal dealers that he sought his material. "My sculptures are static, frozen of course, but the pieces are twisted, rounded, follow a rhythm, move and turn. It is an expression of freedom, the unpredictable." From 1983 to 1992 his pictorial works are humorous allusions to traditional iconography; biblical scenes, still lifes, landscapes, are the main themes of compositions of a very effective incongruity. "I start from a character, an attitude or a silhouette seen in an old painting. The quote is no longer really one. It is a kind of stimulation to paint." In 1993, finally retired, he settled in Veynes (Hautes-Alpes). His new studio allows him to continue to devote himself to sculpture, painting and drawing in the best conditions. As for painting, he returns to abstraction which he experiments with in all its forms until his death in 2000.

MAIN PERSONAL EXHIBITIONS: