



PROANTIC

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The Port And The House Of The Infanta At Saint Jean De Luz, Rodolphe Caillaux (1905 1989) Hst



1 900 EUR

Signature : Rodolphe Caillaux

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 82

Height : 70

Depth : 4

Description

Rodolphe Caillaux (1904-1989) Our oil on canvas depicts the lively port of Saint Jean de Luz at the foot of the house of the Infanta frame size 50x61 cm frame size 70x82 cm Expressionist painter of landscapes, portraits and genre scenes. Born on November 11, 1904 in Paris, Rodolphe Caillaux died in December 1989. He is particularly recognized for his paintings of landscapes, bullfighters and his numerous representations of the port of Saint-Jean-de-Luz. Working in oil or thick gouache, his style is distinguished by great intensity, marked density and expressive force. His robust compositions, while remaining figurative, reflect a resolutely expressionist sensibility. Biographical references: 1928: Debuts at the Salon des Artistes Indépendants in Paris, then exhibits regularly at

Dealer

ô pêcheur de lune

antiquités et art du XXeme

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the Salon d'Automne, of which he becomes a member in 1957 and vice-president of the Salon des Indépendants. 1940: After his demobilization, he settles in Pau until 1946, painting numerous views of Béarn. That year, he presents Vue du Gave à Billère at the Salon d'Automne béarnais. 1948: Begins to exhibit every year in Saint-Jean-de-Luz. 1965: Participates in the exhibition Expressions 65 in Bayonne, where he presents Le Moulin Rouge and Place Blanche. 1968: Becomes president of the Salon Comparaisons, a position he will hold for fifteen years. 1969: Exhibits at the 78th Exhibition of the Society of Friends of the Arts of Pau. 1973: Creates the Maurice Ravel medal for the Paris Mint. 1986: Winner of the Puvis de Chavannes Prize. 2003: The Uria Monzon gallery in Ciboure dedicates an exhibition to his work.