



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

François Z. Eberl - Still Life



3 500 EUR

Signature : François Zdenek Eberl (1887-1962)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Width : 29,5 cm

Height : 40,5 cm

Description

Title: Bouquet

Year: around 1948

Dimensions: 40,5 x 29,5 cm

Dimensions with the frame: 51 x 40 cm

Technique: oil on board

Signature / Date / Designation: signed and dated

lower left, dedicated illegibly lower right

Catalog Raisonné: here

Frame: yes

François Zdenek Eberl (1887-1962) is an artist well worth rediscovering. At his prime, his name was ranked among fellow painters like Pablo Picasso, Amedeo Modigliani and Maurice de Vlaminck, who were also part of Eberl's circle of close friends. Although well-known for his sensual nudes, it was the first and foremost his

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authentic depiction of Monmartre's gritty nightlife atmosphere with its prostitutes, gamblers, drug addicts and alcoholics that promoted Eberl's fame. Drawing inspiration from the folklore of Paris, he preferred the visualization of street scenes and nightclubs. Eberl was interested in capturing a particularly haunting essence of that atmosphere: the marginalized lives of the poor in the shadows of glittering Paris.

As a descendant of a well-off family François Eberl enjoyed financial freedom as well as success all his life. Despite his position in life he loved to mingle with the so-called "lower classes" and since they trusted him, he was allowed to paint them. Eberl has never compromised his models but he rather put emphasis on their humanity. This distinguishes him from many other painters of his time. Eberl's Monmartre paintings are the embodiment of a social environment in a given time - the evocation of Bohemian Paris, a mythical place in time when even the back streets had a certain grandeur and romantic flair.

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