



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pair Of "genre Scenes" Attributed To Etienne Jeurat



9 800 EUR

Signature : Etienne Jeurat

Period : 18th century

Condition : Etat d'usage

Material : Oil painting on wood

Width : 24

Height : 19

Description

The Unintentional Gunshot; The Discovered Lover "Genre Scenes" Pair of panels attributed to Etienne Jeurat. Born February 9, 1699 - Died December 14, 1789 in Versailles.

Oil on panel.

H. 19 x W. 24 cm

Scenes from the Roman Comique by Paul Scarron. The first scene shows Ragotin on horseback with his rifle firing unintentionally. The second illustrates Ragotin being removed from the chest where the servant had locked him. This pair recalls the series of paintings made by Jean-Baptiste Pater to illustrate the work of Paul Scarron. Jeurat's genre paintings, in the style of David Teniers, were extremely popular. He is sometimes even nicknamed the French Teniers. He became a member of the Royal Academy in

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1733 and was appointed guardian of the royal painting collection at Versailles in 1767. He exhibited at the Salon des Artistes in the Louvre for the first time in 1737 and continued to do so until shortly before his death at the age of 90. The present pair of paintings has been attributed to Jeurat by the Cabinet Millet, Paris.