



## Medieval Painted Canvas - Sacred And Symbolic Scene



12 400 EUR

Period : Before 16th century

Condition : En l'etat

Material : Other

Width : 128 cm

Height : 190 cm

### Description

A superb old painted canvas, probably from a medieval pictorial tradition or inspired by Romanesque frescoes. The work represents a central character, dressed in a white tunic with geometric patterns, raising his hand in a gesture that could evoke a blessing or a mystical greeting. The background is richly decorated with a tree with stylized branches and a variety of fauna, mainly birds, surrounding the main figure in a scene with strong spiritual and narrative symbolism. This rare piece combines a naïve and expressive aesthetic, typical of medieval iconographic representations, and a finesse of details that testifies to exceptional know-how. Graphic and technical details Support: Old textile canvas, tightly woven, possibly linen or hemp. Pictorial technique: Paint based on

### Dealer

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natural pigments, applied with remarkable mastery. Dimensions: 190 x 128 cm. Condition: Good overall condition, with an authentic patina that gives the work a unique charm and reinforces its historical value. History and Interpretation of the scene: The iconography of this work is part of a medieval artistic tradition, where the image was used to tell religious or philosophical stories. The bearded man dressed in a white tunic could be a hermit, a saint or a biblical character linked to nature and spirituality. The tree with its scrolling branches, placed in the center of the composition, is a recurring motif in sacred art, evoking wisdom, knowledge or the tree of life. Around it, birds and a small land animal - possibly a fox or a dog - establish a visual and symbolic dialogue with the main character, emphasizing a harmony between man and nature. Color palette and composition: Dominant hues: Earthy and warm tones - ochre, brown, red and white - giving an atmosphere that is both sober and vibrant. Marked contrast: The character's white tunic stands out clearly from the more textured background, guiding the eye towards the central figure. Balanced scenography: The slightly off-center positioning of the main character and the arrangement of the animals and plant elements create a dynamic composition, faithful to the visual codes of the medieval period. Place in the history of art and heritage value: This work is inspired by Romanesque wall frescoes and tapestries from the 12th to the 14th century, where sacred art was a means of teaching and cultural transmission. Its pictorial style and motifs are reminiscent of illuminated manuscripts and medieval church decorations, placing this canvas in a centuries-old artistic tradition. Its rarity and authenticity make it a precious piece, both for collectors and art history enthusiasts. Authenticity and quality: Unique piece: Hand-painted, each line and motif bear witness to meticulous craftsmanship. Certified age: The texture of the fabric and the natural patina of the painting highlight the authenticity and history of this

work. Decorative and heritage value: Ideal for lovers of medieval art, specialized galleries or any private collection looking to enrich itself with a rare and fascinating piece. Very careful shipping #MedievalArt #PaintedCanvas #MedievalFresque #SacredArt #AncientTapestry #HistoryOfArt #AncientPainting #Heritage #Iconography #Antiquity #HistoricalDecoration #RareObject #PrivateCollection