Medieval Painted Canvas - Sacred And Symbolic Scene



12 400 EUR

Period : Before 16th century

Condition : En l'etat

Material : Other

Width : 128 cm

Height : 190 cm

Description

A superb old painted canvas, probably from a medieval pictorial tradition or inspired by Romanesque frescoes. The work represents a central character, dressed in a white tunic with geometric patterns, raising his hand in a gesture that could evoke a blessing or a mystical greeting. The background is richly decorated with a tree with stylized branches and a variety of fauna, mainly birds, surrounding the main figure in a scene with strong spiritual and narrative symbolism.This rare piece combines a naïve and expressive aesthetic, typical of medieval iconographic representations, and a finesse of details that testifies to exceptional know-how.Graphic and technical detailsSupport: Old textile canvas, tightly woven, possibly linen or hemp.Pictorial technique: Paint based on

Dealer

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natural pigments, applied with remarkable mastery.Dimensions: 190 x 128 cm.Condition: Good overall condition, with an authentic patina that gives the work a unique charm and reinforces its historical value.History and Interpretation of the scene:The iconography of this work is part of a medieval artistic tradition, where the image was used to tell religious or philosophical stories. The bearded man dressed in a white tunic could be a hermit, a saint or a biblical character linked to nature and spirituality.The tree with its scrolling branches, placed in the center of the composition, is a recurring motif in sacred art, evoking wisdom, knowledge or the tree of life. Around it, birds and a small land animal - possibly a fox or a dog - establish a visual and symbolic dialogue with the main character, emphasizing a harmony between man and nature.Color palette and compositionDominant hues: Earthy and warm tones - ochre, brown, red and white - giving an atmosphere that is both sober and vibrant.Marked contrast: The character's white tunic stands out clearly from the more textured background, guiding the eye towards the central figure.Balanced scenography: The slightly off-center positioning of the main character and the arrangement of the animals and plant elements create a dynamic composition, faithful to the visual codes of the medieval period.Place in the history of art and heritage valueThis work is inspired by Romanesque wall frescoes and tapestries from the 12th to the 14th century, where sacred art was a means of teaching and cultural transmission. Its pictorial style and motifs are reminiscent of illuminated manuscripts and medieval church decorations, placing this canvas in a centuries-old artistic tradition.Its rarity and authenticity make it a precious piece, both for collectors and art history enthusiasts.Authenticity and qualityUnique piece: Hand-painted, each line and motif bear witness to meticulous craftsmanship.Certified age: The texture of the fabric and the natural patina of the painting highlight the authenticity and history of this

work.Decorative and heritage value: Ideal for lovers of medieval art, specialized galleries or any private collection looking to enrich itself with a rare and fascinating piece.Very careful shipping#MedievalArt #PaintedCanvas #MedievalFresque #SacredArt #AncientTapestry #HistoryOfArt #AncientPainting #Heritage #Iconography #Antiquity #HistoricalDecoration #RareObject #PrivateCollection