



# Hudibras Triomphante, William Hogarth (london 1697 - 1764) School Of



## Description

18th century English painter William Hogarth (London 1697 - 1764) School of

Hudibras Triomphante (from the poem by Samuel Butler)

Circa 1740, England Oil on canvas (62 x 50 cm. - Framed 83 x 71 cm.)

Full details (click HERE)

The painting is a rare iconographic representation of a scene from the English satirical poem 'Hudibras', written by Samuel Butler between 1660 and 1680, and is a satire on Cromwell's supporters and the Presbyterian Church.

## 4 900 EUR

Signature : Peintre anglais du XVIIIe siècle - William Hogarth (Londres 1697 - 1764) École de Period : 18th century Condition : Très bon état Material : Oil painting Width : encadré 71 cm. Height : encadré 83 cm.

## Dealer

Antichità Castelbarco Old master paintings Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18 Riva del Garda 38066 The poem, very popular in its time, tells the story of the exploits of Hudibras, a colonel in Cromwell's army, and his squire Ralpho, both of whom are involved in various comic misadventures that reveal their stupid, greedy and dishonest character.

The inspiration from Don Quixote is evident, but unlike the work of Miguel de Cervantes, Butler includes many more references to current characters and events.

Illustrated versions of the poem also became popular, such as the one published in London in 1726 with illustrations by William Hogarth, a painter famous for his narrative paintings and prints that skilfully satirised and highlighted the social and moral issues of his time.

Hogarth, who excelled in the creation of sequential narrative series, skilfully organising figures and symbolic elements to convey clear stories, created a series of twelve engravings illustrating the adventures of Hudibras.

Our painting is taken from one of these engravings, published in 1726, entitled 'Hudibras Triomphante': the protagonist, showing his determination, has arrested the violinist and is taking him to prison with his hands tied behind his back, while Ralpho attaches his violin to a stump. Thus exhibited, the censored violin will be seen as a lasting reminder of the musician's misdeeds.

Press release URL: https://en.wikipedia.org/wiki/Hudibras?variant=z h-tw#/media/File:Hudibras\_Triumphant\_-\_Willia m\_Hogar...

## ADDITIONAL INFORMATION:

The painting is sold complete with a tasteful frame and is accompanied by a certificate of

authenticity and a descriptive iconographic card. We organise and take care of the shipment of the purchased works, both in Italy and abroad, through professional and insured carriers.

If you would like to see this or any other work in person, we would be delighted to welcome you to our new gallery in Riva del Garda, at 18 Viale Giuseppe Canella. We look forward to seeing you!

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