



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Abstract Composition Blue Painting Near Atlan Acrylic From The 70s By Hervé Carrier



180 EUR

Signature : Hervé Carrier

Period : 20th century

Condition : Très bon état

Material : Acrylic

Length : 65

Width : 50

Description

Acrylic on paper from the 70s, 65 mx 50 cm, preserved under glass and sold with its frame with the cartouche of the artist Hervé Carrier. Sold with invoice-certificate. Perfect condition.

Hervé Carrier (1932-2000) His first exhibition took place in Grenoble at the bookseller Guilmin in February 1957, his work was then presented in the form of non-figurative varnished gouaches freely inspired by Fernand Léger. In 1963, he accepted a position as a guard at the painting museum in Grenoble, after 1970 the management of reserves became his main activity at the museum. From 1961, he made sculptures made of poor materials, often fragments of objects, sometimes articulated. He sought above all in these montages a possibility of a playful approach to sculpture that he tried to reconcile with his

Dealer

La Galerie des Petits Maitres

Paintings - Drawings - Watercolors

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interest in primitive arts. As a result of the ideological effervescence of the moment, he stopped all individual production in 1968 for a group activity with Dody and Unal. They participated in the sixth Paris Biennale, the Impact 2 exhibition at the Ceret Museum in 1972, shortly before the dissolution of the group. The following year, he began a series of paintings composed of fragments of works by masters of modern art, roughly reproduced and arbitrarily assembled, which allowed him to reconcile appropriation and diversion in a caustic homage to the influence of the masters. In 1981 he returned to sculpture, long neglected due to a lack of space. This space was in the cellars of the museum where he now only worked part-time. And this time it was among the scrap metal dealers that he sought his material. "My sculptures are static, frozen of course, but the pieces are twisted, rounded, follow a rhythm, move and turn. It is an expression of freedom, the unpredictable." From 1983 to 1992 his pictorial works are humorous allusions to traditional iconography; biblical scenes, still lifes, landscapes, are the main themes of compositions of a very effective incongruity. "I start from a character, an attitude or a silhouette seen in an old painting. The quote is no longer really one. It is a kind of stimulation to paint." In 1993, finally retired, he settled in Veynes (Hautes-Alpes). His new studio allows him to continue to devote himself to sculpture, painting and drawing in the best conditions. As for painting, he returns to abstraction which he experiments with in all its forms. Hervé Carrier died of heart failure on Sunday, February 6, 2000. His last painting, his last sculpture, and his last drawing all seemed to be finished.

MAIN PERSONAL EXHIBITIONS: 1957: Galerie Guilmin, Grenoble. 1974: Musée de Peintures et de Sculptures de Grenoble. 1976: Galerie « La tête de l'art », Grenoble. 1980 and 1983: CRAC, Grenoble. 1984: Galerie-Musée

Géo-Charles, Echirolles (38). 1985: ACMAD,
Hôtel de ville de Grenoble. 1987: Auditorium -
Art Contemporain, Lyon.