



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Market Scene In Cornouaille By Auguste-aristide-fernand Constantin, Brittany



1 200 EUR

Signature : Auguste-Aristide-Fernand Constantin (1824 - 1895)

Period : 19th century

Condition : Restauré

Material : Oil painting

Width : sans cadre 32 cm

Height : sans cadre 41 cm

Description

Oil on canvas, signed lower left.

Small old restoration on the back of the canvas.

Auguste-Aristide-Fernand Constantin (1824 - 1895):

Auguste-Aristide-Fernand Constantin was a French painter and engraver, specializing in landscapes, genre scenes and views of cities under the Ancien Régime. Son of the architect Auguste Constantin, he trained with François-Édouard Picot and Thomas Couture. He began at the Salon in 1848 with landscape drawings and then distinguished himself as an etcher. In 1863, he published etchings with Alfred Cadart and in 1882 produced a series for the novel *Isoline et la fleur serpent* by Judith Gautier. His work, influenced by 18th-century art, demonstrates a taste for precision and historical

Dealer

Bretagne Ancienne

Specialize in breton art : painting, ceramic, folk art

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detail.