



PROANTIC
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Sailor And His Child By François-marie Caujan Known As Fanch, Manufacture Hb Quimper, Brittany



240 EUR

Signature : François-Marie Caujan dit Fanch (1902 - 1945)

Period : 20th century

Condition : Très bon état

Material : Earthenware

Height : 10,5 cm

Description

Polychrome earthenware. Around 1930.

Height: 10.5 cm.

François-Marie Caujan known as Fanch (1902 - 1945):

Son of a cabinetmaker, he took drawing classes from Paul Léonard in Brest. He then entered the École Régionale des Beaux-Arts in Nantes in the workshops of Fougerat, Simon, Stany-Gauthier. Following his Breton studies, he passed the entrance exam for the École Nationale Supérieure des Beaux-Arts in Paris. In 1924, after completing his studies, he settled in Brest and made friends in Saint-Pol-Roux. He participated in the creation of a group of artists called "la phalange bretonne" which included Jim Sévellec among others. In 1925, he participated in the Decorative Arts exhibition. In 1926 and 1927 he

Dealer

Bretagne Ancienne

Specialize in breton art : painting, ceramic, folk art

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was present in many Parisian Salons such as: Independent Artists, Salon d'Automne, Salon Nationale des Beaux Arts and that of the Tuileries. It is probably also at this time that we should place the beginning of his collaboration with the Manufacture HB. We can think that Caujan's friendship with Quillivic explains the choice of this Manufacture. He pursued his artistic career both regionally (Union artistique de Quimper in 1935), nationally (exhibition of arts and techniques of 1937, exhibition at the Petit Palais 1939), and internationally (Algiers 1934, New York 1939). He died in Landerneau accidentally in 1945. He would publish pieces under his name François Caujan and pieces under the pseudonym Fanch. The most audacious and modern pieces would be under his name. It is very likely that he reserved his pseudonym for more commercial pieces.