



Bronze Buddha, Laos, 19th Century

2 500 EUR



Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 14

Height : 28

Depth : 7

Description

This Laotian statue of Buddha in copper alloy from the early 19th century, presents stylistic characteristics that evoke certain Burmese and Siamese influences. Its ornate double lotus base, with its lateral perforations, is an atypical element that may testify to a specific order or to regional craftsmanship influenced by the cultural exchanges of the time. We observe a discreet volute ornamentation on the edge of the sanghati, a detail that is sometimes found on statues from southern Laos (Savannaketh, Champassak Provinces, etc.). The base itself follows a little-documented model, reminiscent of Ava or Lan Na influences. The two perforations on the left and right of the base suggest a mooring or embedding function, possibly to be fixed on a larger base, an altar or a wooden structure, thus

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reinforcing its ritual vocation. In Laotian Buddhist practices, it is common for red pigments to be applied not only to the ushnisha, but also to other parts of the statue associated with purity and awakening. Since the lotus is the symbol of spiritual purity and the overcoming of suffering, it is logical that this part is also enhanced with pigments during a consecration. H 28 cm x W 14 cm x D 7 cm Weight: 1095 grams Provenance: Estate of the collector Claude de Marteau Sold with certificate of provenance. See this 19th century bronze Buddha in full screen mode on Vintage Addict