

Cloutier Cobalt Blue Dinner Service 1960



950 EUR

Signature: Robert et Jean CLOUTIER

Period : 20th century Condition : Parfait état

Material: Ceramic

Description

Magnificent dinner service from the famous CLOUTIER brothers, mid-1960s. Iconic set! Sublime ceramic with cobalt blue enamel. Impeccable condition for this timeless service composed of: - 8 plates with a diameter of 18.5 cm - 6 mugs with wooden handles, 15 cm high - 1 olive pot The twin brothers ROBERT and JEAN CLOUTIER are French ceramists and sculptors, whose careers were long and prolific. The Cloutier brothers work with a variety of materials ranging from ceramics, enameled earthenware, to porcelain or even stoneware, plaster or terracotta. Their work occupies a unique place in French ceramics from the second half of the 20th century. The Cloutier Brothers draw on a great mastery of the know-how acquired from Lafourcade, Georges Jouve and Pol Chambost,

Dealer

O passé composé

From Modern Style to the 80s

Mobile: 0662584009

24 rue Albert Camus

Pacy-sur-Eure 27120

know-how that they will continue to practice in their own Atelier which will open in 1955. Their work, which is part of the revival of French ceramics, is more often utilitarian and decorative, consisting of dishes, pots, vases, lamps, ashtrays or even empty pockets; but it also includes elements of interior architecture such as claustra walls, enameled tiles, tables and others. Through their dreamlike universe in constant movement, the work of the Cloutier Brothers, which was initially influenced by Georges Jouve and Marie Vassilieff, will finally move more in a decorative direction towards the end of their career. The Cloutier Brothers escaped the fashions and changes of their discipline throughout their career, exploring their style that art critics described as "naive, humorous, poetic, dreamlike, mythological, biomorphic, anthropomorphic, anthropozoomorphic". In the 1960s, they developed new firing techniques, but also a red enamel, "Rouge Cloutier" which would have an international success and which would then become a trademark of the Cloutier Brothers. Their creations are recognized in France and abroad, particularly in Japan and the United States.