



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Addisson Thomas Millar (1860 - 1913), A View In The Bazaar Of Algiers (1911)



13 000 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

Addisson Thomas Millar

American painter and etcher

Warren, Ohio 1860 - 1913 South Norwalk,
Connecticut

A view of the Bazaar in Algiers

Oil on canvas : 35,8 X 46,1 cm

Signed and stamped with a thumb print bottom
left

On the backside of the canvas is also the same
fingerprint with four cardinal signs "A", "T", "M"
and "II"

The last sign must be the date, referring to 1911

Frame : 58,1 X 68,2 cm

Provenance : Berko Fine Paintings, Paris,
Brussels and Knokke

Dealer

bv Jean Moust

old master paintings

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Millar was introduced in painting in the USA, but he studied under two famous painters in Paris: Henri Martin and the excellent portrait painter Giovanni Boldini. From Paris he regularly visited Algiers, he made its bazaar his favourite subject. He returned to the US aged almost 40. Millar and his wife were killed by a train in 1913 while crossing the railway tracks.

All my paintings stand fully documented on my website:
<https://www.jeanmoust.com/artists/eccentricities-travel-and-archaeology/millar-addisson-thomas/item-1187407>