Addisson Thomas Millar (1860 - 1913), A View In The Bazaar Of Algiers (1911)



9 000 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

Addisson Thomas MillarAmerican painter and etcherWarren, Ohio 1860 - 1913 South Norwalk, ConnecticutA view of the Bazaar in AlgiersOil on canvas : 35,8 X 46,1 cmSigned and stamped with a thumb print bottom leftOn the backside of the canvas is also the same fingerprint with four cardinal signs "A", "T", "M" and "II"The last sign must be the date, referring to 1911Frame : 58,1 X 68,2 cmOver 2 years in stock: enjoy our lower price and absolute transparency Our cost price 12.109 EUR = acquisition price 12.000 EUR and restoration 109 EUR Our old price 12.000 EUR Our new net price 9.000 EUR Our net export price 9.000 EURProvenance : Berko Fine Paintings, Paris, Brussels and KnokkeMillar was introduced in painting in the USA, but he studied under two famous painters in Paris: Henri Martin

Dealer

bv Jean Moust

old master paintings

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and the excellent portrait painter Giovanni Boldini. From Paris he regularly visited Algiers, he made its bazaar his favourite subject. He returned to the US aged almost 40.Millar and his wife were killed by a train in 1913 while crossing the railway tracks.All my paintings stand fully documented on my website:https://www.jeanmoust.com/artists/eccentricities-travel-and-archaeology/millar-addisson-thomas/item-1187407