Pair Of Gilded Chiseled Bronze Rocaille Candlesticks After Meissonnier 19th Century



1 000 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Diameter : 14 cm base

Height : 27 cm

Description

Superb Beautiful Pair of Louis XV Rocaille style Candlesticks in chiseled and gilded bronzes, 19th century. Napoleon III, AFTER A MODEL BY JUSTE-AURÈLE MEISSONNIER Around 1730 Architecture of the candlestick: Round, scalloped base with three compartments, wonderfully and richly chiseled and molded with clasps and leafy and acanthus decorations with numerous projections and developments, various moldings, striations. The central shaft with a "whiplash" base is decorated in tripartite on the beautiful bulge at the top with acanthus leaf decoration and falling asparagus, stylized shell, and moth, the whole is very molded with curves and counter-curves. Topped with a beautiful and large tulip socket with cartouche and acanthus leaves and moldings on a pedestal and with a splendid

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scalloped bobeche decorated with acanthus leaves and volutes. Virtuosity of the shape and the finesse of the chiseling and with an original gilding of very high quality and with decorative effect of matts and brilliants for fantastic contrasts. Beautiful Dimensions: Height 27 cm Base 14 cm Superb beautiful condition. Superb dimensions, the volumes respected of this typical and grandiose Model of Meissonnier. Period: Second half of the 19th century. Napoleon III circa 1860 Exceptional Original gilding. Cleaned by us. Beautiful Chiseling. The traditional design of the candlestick is here completely transformed by the search for dynamism and contrast. Starting from the asymmetrical base, a spiral movement envelops the object, accentuated by the opposition between ascending and descending elements. Opposing forces seem to confront each other and run through the silvered bronze with their quivering, in a vigorous permanent counter-movement. JUSTE-AURÈLE MEISSONNIER (1695-1750): goldsmith to the king working at the Gobelins, succeeding Jean Berain as architect and designer of the king's bedroom and cabinet, he became one of the main ornamentalists propagating the asymmetrical rocaille style. The son of a goldsmith from Aix-en-Provence who had settled in Turin, Meissonnier came to settle in Paris around 1715. This artist with varied talents - he was a medal engraver, chaser, goldsmith, sculptor, designer, decorator, painter, architect - held the prestigious position of designer of the King's Chamber and Cabinet from 1726. Above all an inventor of forms, he created on paper a marvelous and surprising universe, where asymmetry triumphs, and his innovative ideas contributed to the triumph of the rocaille taste in Paris in the 1730s. He disseminated his models through engraving - largely collected in a work published under the title OEuvre de Meissonnier -, entrusting the production to others who worked under his close supervision. Similar model reference: A similar model from the 18th century in its form is kept at

the MET in New York. Pair of candlesticks MET DP109188 - Juste-Aurèle Meissonnier -- References at Sotheby's of the same model. Sale Palladio' 70 Furniture and Art Objects From a Villa Decorated by John Fowler and Tom Parr. Sale Style - Furniture and Art Objects November 19, 2020 18th century model. Worldwide delivery, Secure parcel with tracking. Fast communication. France and Europe Free delivery.