



Two Engravings On The Theme Of The Parable Of The Rich Man And Lazarus By Heinrich Aldegreve



1 800 EUR

Signature : Heinrich Aldegrever Period : 16th century Condition : Bon état Material : Paper

Description

The Artist:

Heinrich Aldegrever was born around 1502 in Paderborn, Germany, and died in Soest around 1559. A talented engraver and also a painter, he was part of the group known as the "Little Masters" (Kleinmeister), recognized for his exceptional ability to create very small engravings with an abundance of precise details. His early engraved works were heavily influenced by Albrecht Dürer. Even his monogram, featuring the letters "AG," may be a tribute to the master of Nuremberg, whose monogram bore the letters "AD."

The Subject:

These two engravings are part of a series of five prints dedicated to the Parable of the Rich Man

Dealer

Résonances d'Histoire Antiques & Arts Mobile : 0652439782

Aix-les-Bains 73100

and Lazarus. Complete series can be found in Amsterdam, Berlin, Bremen, Brunswick, Cambridge, Coburg, Dresden, London, Münster, Warsaw, and Wolfegg.

The Rich Man Feasting o Technique: Burin engraving on laid paper (without watermark) o Signed: With the monogram "AG" and dated "1554" at the top, numbered "I" in the upper right corner o Inscription: A Latin line beneath the composition: "DIVET EPVLO QVOTIDIE SPLEDIDE VICTITAT ET IN OMNI GENERE DELITIARV VERSATVR LV 16" o Dimensions: Height: 10.7 cm; Width: 7.2 cm o Condition: Fine impression

The Death of the Rich Man o Technique: Burin engraving on laid paper (without watermark) o Signed: With the monogram "AG" and dated "1554" on a plaque affixed to the wall at the top, numbered "3" in the upper right corner o Inscription: A Latin line beneath the composition: "DIVES. EPVLO. EXTREMUM. HIC OBIT.DIEM.LVCE. 16" o Dimensions: Height: 11 cm; Width: 7.9 cm o Condition: Vertical paper fold during printing at the level of the bench depicted at the foot of the bed, on which a ewer is placed. Fine impression

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