



PROANTIC
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Engraving On The Theme Of The Parable Of The Rich Man And Lazarus By Heinrich Aldegrever, 155

580 EUR



Signature : Heinrich Aldegrever

Period : 16th century

Condition : Bon état

Material : Paper

Width : 7,2 cm

Height : 10,7 cm

Description

The Artist: Heinrich Aldegrever was born around 1502 in Paderborn, Germany, and died in Soest around 1559. A talented engraver and also a painter, he was part of the group known as the "Little Masters" (Kleinmeister), recognized for his exceptional ability to create very small engravings with an abundance of precise details. His early engraved works were heavily influenced by Albrecht Dürer. Even his monogram, featuring the letters "AG," may be a tribute to the master of Nuremberg, whose monogram bore the letters "AD." The Subject: This engraving is part of a series of five prints dedicated to the Parable of the Rich Man and Lazarus. Complete series can be found in Amsterdam, Berlin, Bremen, Brunswick, Cambridge, Coburg, Dresden, London, Münster,

Dealer

Résonances d'Histoire

Antiques & Arts

Mobile : 0652439782

Aix-les-Bains 73100

Warsaw, and Wolfegg. The Rich Man Feasting

Technique: Burin engraving on laid paper

(without watermark) Signed: With the monogram "AG" and dated "1554" at the top, numbered "I" in the upper right corner

Inscription: A Latin line beneath the composition:

"DIVET EPVLO QVOTIDIE SPLEDIDE

VICTITAT ET IN OMNI GENERE DELITIARV

VERSATVR LV 16" Dimensions: Height: 10.7

cm; Width: 7.2 cm Condition: Fine

impression Fast and Secure Shipping:

France: EUR14 Europe (Schengen Area): EUR28

Europe and Rest of the World: EUR58

As immediate purchase is not enabled for this

product, we invite you to contact us prior to the

sale. We would be delighted to discuss it with

you. You can reach us from Monday to Saturday,

between 8 AM and 7 PM, at 0652439782 or by

email (contact link available under our address, to

the right of the photos).