



Engraving Of "the Avarice" By Heinrich Aldegrever, 1552



800 EUR

Signature : Heinrich Aldegrever

Period : 16th century

Condition : Bon état

Material : Paper

Length : 10,5 cm

Width : 6,4 cm

Description

Technique: Engraving with a burin on laid paper (without watermark).

Signed : monogram "AG"

Dated : "1552" on a tablet in the center at the bottom.

The Artist:

Heinrich Aldegrever was born around 1502 in Paderborn, Germany, and died in Soest around 1559. A talented engraver and also a painter, he was part of the group known as the "Little Masters" (Kleinmeister), renowned for their exceptional ability to create highly detailed miniature engravings. His early engraved works were greatly influenced by Albrecht Dürer. Even his monogram, featuring the letters "AG," may be a tribute to the master of Nuremberg, whose

Dealer

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Aix-les-Bains 73100

monogram bore the letters "AD."

The Subject:

This engraving is part of a series of seven prints on the theme of vices. Complete series can be found in Amsterdam, Berlin, Bremen, Brunswick, Cambridge, Coburg, Dresden, London, Münster, Warsaw, and Wolfegg. A preparatory drawing for this engraving, dated 1511, is preserved in Amsterdam.

Inscription:

Two lines in latin below the composition:

"Proditor infidus raptor pietatis inernus Miles
Auaritiam sponte sequuntur heram."

Fine impression

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