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## Engraving Of Hercules Helping Atlas Hold Up The Sky By Heinrich Aldegrever, 1550



580 EUR

Signature : Heinrich Aldegrever

Period : 16th century

Condition : Bon état

Material : Paper

Width : 7,1 cm

Height : 10,7 cm

### Description

The Artist :Heinrich Aldegrever was born around 1502 in Paderborn, Germany, and died in Soest around 1559. A talented engraver and also a painter, he belonged to the group of "Little Masters" (Kleinmeister), known for their meticulous execution of very small engravings filled with precise details. His early engraved works were heavily influenced by Albrecht Dürer. Even his monogram, with the letters "AG," may be a tribute to the master of Nuremberg, whose monogram bore the letters "AD."The Subject :This engraving is part of a series of thirteen prints dedicated to the Labors of Hercules. The artist drew inspiration from anonymous Venetian woodcuts that had previously influenced Albrecht Dürer in 1511. Complete series can be found in Amsterdam,

### Dealer

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Berlin, Cambridge, London, Vienna, and  
WolfeggHerculeshelping Atlas hold up the  
skyEngraving on laid paper (without  
watermark)Signed with the monogram "AG" and  
dated "1550" on a tabletat the bottom leftTwo  
lines of Latin text below the composition:"Mos  
aetherij subiit gestamen Olympi Quod prior  
immenso corpore torsitAtlas"Height: 10.7 cm;  
Width: 7.1 cmA preparatory drawing for this  
engraving is kept in Frankfurt.Fine impression of  
the unique state.Fast and Secure Shipping :o  
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