



## Engraving "the Calumny Of Apelle" By Giorgio Ghisi, After Lucas Penni, Renaissance, Italy



1 500 EUR

Signature : Giorgio Ghisi

Period : 16th century

Condition : Bon état

Material : Paper

Length : 37 cm

Width : 32,1 cm

### Description

Technique: Engraving on laid paper (without watermark)  
Creation Date: 1560  
Publisher: Jacques Honervogt (1583 - 1666)  
Artist: Giorgio Ghisi was born in Mantua in 1520 and died in the same city in 1582. A painter and engraver, he was a student of Giulio Romano. He reproduced the works of many artists, including, for this piece, a drawing by Lucas Penni (1500-1556), which is now lost (ref.: Bartsch, no. 64; Lewis, no. 27).  
The Subject: The subject of this engraving is inspired by Lucian of Samosata's description of a painting by Apelles of Kos, who lived in the 4th century BCE. Apelles, having been slandered by a fellow artist, depicted his story in a painting as an allegory. Here, the slandered figure is a child who, falsely accused, represents Innocence. He is dragged by the hair

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by a richly dressed young woman, Calumny. She is accompanied by Seduction, Deceit, Snare, and Fraud and supported by an old woman in rags, representing Vindictive Hatred or Envy. Both women address King Midas, seated on his throne with donkey ears, and advised by Suspicion and Ignorance. In the background, a woman, representing Penitence or Remorse, clasps her hands in prayer, invoking Celestial

Truth.Inscriptions: On a carved cartouche on the

throne: "GIOR / GIVS / GHISI / MANT / F /

1560" On a large stone cartouche placed on the

ground and leaning against the step: "ATTRAHIT

INSONTEM PERIVRA CALUMNIA

APELLEM / IN IUS IMMISCENS FANDA

NEFANDA SIMUL / AURICULIS IUDEX

IN SIGNIS TEMPORA ASELLI / IUS PARITER

REDDIT COCLITE CU COMITE / TEMPORIS

AT DEMU QUA FERTUR FILLIA; SEROS / IN

LUCEM PROFERT QUI LATUERE

DOLOS" On a small stone cartouche placed on

the ground and leaning against the step: "CUM

PRIVILE / GIO REGIS" To the left of the large

stone cartouche: "I Honervogt exc" ("exc" for

excudit, meaning "published it") On a small stone

cartouche placed on the ground and leaning

against the step: "LUCA / PENIS / IN" ("in" for

invenit, meaning "created it") Observations: o

Small losses and short tears along the edges, a

few small brown stains near the large cartouche,

slight creases at the corners, a diagonal white

mark near the canopy. Fast and Secure

Shipping: o France: EUR14 o Europe (Schengen

Area): EUR28 o Europe and Rest of the World:

EUR58 o As immediate purchase is not enabled

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