

Pair Of Bronze And Polychrome Lamps, Signed Carrier-belleuze, 19th Century.



3 500 EUR

Signature : Carrier- Belleuze, (1824-1887)

Period: 19th century

Condition : Parfait état Material : Bronze

Diameter: 20 cm

Height: 86 cm

Description

Pair of lamps representing an Egyptian woman and Minerva, goddess of the arts and sciences, war, artisans and schoolmasters. They are signed by the artist, sculptor Albert-Ernest Carrier de Belleuze known as Carrier-Belleuze, born in Anizy-le-Château on June 15, 1824 and died in Sèvres on June 3, 1887. Private collection. In perfect condition. Dimensions: h. of the sculptures: 55 cm, total h. 86 cm, diameter: 20 cm. History: Carrier-Belleuze was one of the most prolific artists of the century and enjoyed the greatest success under the Second Empire, benefiting from the personal support of Napoleon III. His work was greatly influenced by the style of the Italian Renaissance and that of the 18th century, which he helped to bring back into fashion. Carrier-Belleuze contributed greatly to

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the improvement of the decorative and industrial arts. From his workshop on Rue de la Tour d'Auvergne in Paris, where a large number of artists worked, including Auguste Rodin, came a prodigious quantity of decorative statuettes. Carrier-Belleuze was, towards the end of his life, director of art works at the Manufacture de Sèvres.