Door Knocker Ring, Inspired By Gothic Models. Iron. 20th Century.



800 EUR

Period : 20th century

Condition : En l'etat

Material : Other

Width : 19 cm

Height : 8 cm

Depth : 2 cm

Description

Ring knocker, inspired by Gothic models. Iron. 20th century.
Circular ring attached to another piece of iron with a screwed finish that allows it to move, decorated with a series of simple geometric lines and simplified figurative shapes (note the curved heads that end in teardrop shapes resembling snakes in the upper part, or the spiral pieces that end in heads with pointed ears in the lower part, which almost resemble a torc). The aforementioned piece has at one of its ends a series of lines that almost resemble a monstrous humanoid face, so that it almost looks like a monster whose arms are placed on the ring and that end in very simplified hands or schematized animal heads. It is clear that this piece is inspired by medieval models similar to those preserved in

Dealer

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institutions such as the Cau Ferrat Museum in Barcelona or the Casa de l'Ardiaca in the same city, works from the Metropolitan Museum of Art in New York, Gothic iron works from the National Museum of Decorative Arts in Madrid, etc. Likewise, it is necessary to highlight the recovery of the influence of Spanish Gothic art since the end of the 19th century, especially in works related to religious institutions, both for architecture and for the rest of the decorative arts.
Weight: 2870 gr - Dimensions: 19x21x8 cms