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Georges (geo) De Vlamynck 'abstract Female Nude B' Painting / Mixed Media, Wet Charcoal



2 200 EUR

Signature : Georges De Vlamynck

Period : 20th century

Condition : Bon état

Material : Other

Width : 48

Height : 63

Description

GEORGES (Géo) DE VLAMYNCK 'Abstract Female Nude B' painting / mixed media, charcoal, ink and chalk on wet paper, mid-20th century.

The painter here depicts a naked female body in a minimalist manner, a few strokes are enough to capture the moment, in search of abstraction, not without recalling certain nude drawings by Henri Matisse at the same time... Perfect condition.

Total dimensions, with frame and fabric mat: 87 cm x 71 cm. Provenance: Studio of the artist Lola

Di Vito, mezzo soprano singer, painter, sculptor.

She was a student (and most certainly muse, sketched in this painting) of Géo De Vlamynck.

Link to the official Géo De Vlamynck website:

<https://www.geodevlamynck.com> Packaging and

delivery costs are to be expected: Collection:

Free. Delivery in Belgium: EUR50. Delivery in

Dealer

Galerie Pignolet

20th century objects and furniture

Mobile : 0032 498 295 815

53 Chaussée de Waterloo

Namur 5000

France: EUR100. Delivery in Europe: EUR150.

Delivery worldwide: On request. Biography: Géo

De Vlamynck, born in 1897 in Bruges and died in 1980 in Koekelberg (Brussels), is a painter, fresco artist, stained glass cartoonist, interior decorator and teacher. His students included Nicolas de Staël, Maurice Wyckaert and Roger Somville. In 1909, Georges De Vlamynck attended the Academy of Fine Arts in Bruges where he was noticed by Flori Van Acker (1858-1940), painter and director of the Academy. During the First World War, he attended drawing classes at the Slade School of Fine Art in London. He won first prize with distinction in drawing and perspective. In 1919, he enrolled at the Academy of Fine Arts in Brussels, where he attended decorative painting and composition classes given by Constant Montald, Herman Richir and Jean Delville. In 1921, he won first prize for monumental composition for "Le Repentir après la Faute". In 1922, he won first prize with the highest distinction for "Le Renouveau des siècles". In 1923, he travelled to Italy, where he studied frescoes and mosaics. In 1927, he continued his training at the Institut d'Architecture et des Arts Décoratifs de la Cambre, founded by Henry Van de Velde. He attended the decorative and monumental painting workshops supervised by Gustave Van de Woestijne and the theatre class of Herman Teirlinck (a Belgian playwright), for whom he created several sets and posters for shows. In 1929, he obtained the La Cambre diploma in Painting with distinction. In 1930, he took part in the Liège and Antwerp World Fairs. In 1933, he created stained glass windows for the religious art pavilion at the Chicago World Fair and executed a fresco and stained glass windows for the Cordemoy Abbey as well as stained glass windows for the Carmelite convent in Jambes and the Saint-Symphorien church. In 1935, he took part in the Brussels World Fair. There, he created several monumental frescoes for the Art Glass pavilion with his student Nicolas De Staël, the

Agriculture and Gas pavilions and for the "Maris Stella" Chapel. In 1937, he designed stained glass windows for the Belgian Congo pavilion in Paris. Alongside his career as an artist, he taught at the Saint-Gilles Academy, the Bischoffsheim School (decoration section) and the Royal Academy of Fine Arts in Brussels in monumental composition. From 1950 to 1965, he won several competitions for the decoration of public buildings and resumed the execution of large sets of monumental decoration. In 1953, he created the monumental mosaic (15 mx 2.70 m) "the Naiads" at the Neptunium swimming pool in Schaerbeek. In 1956, he created the mural painting for the "Prehistory" section of the Royal Museum of Art and History. In 1957, he created a terracotta mosaic at the Royal Athenaeum in Welkenraedt, as well as murals for the Salzinnes swimming pool in Namur which were destroyed in 1921. In 1962, he created a stained glass window for the Chapel of the Virgin for the Basilica of the Sacred Heart of Koekelberg. In parallel with his career as a muralist and teacher, he painted and drew works in smaller formats.

Sources: / <https://www.geodevlamynck.com/> / https://fr.wikipedia.org/wiki/Géo_De_Vlamynck