



Jules Monge (1855-1934) The Dog Listening To His Master



1 100 EUR

Signature : Jules Monge (1855-1934)

Period : 19th century

Condition : Bon état

Material : Oil painting on cardboard

Length : 22 cm

Height : 29 cm

Description

A lovely harmony of grey and brown colours and the magnificent expression of a dog listening to its master by the Provençal artist Jules Monge, a great specialist in animal and military painting.

The work is done in oil on cardboard, it is offered in a lovely carved gilded frame with brown patina which measures 34.5 cm by 27 cm and 29 cm by 22 cm for the painting alone.

In its good original condition, it is signed lower right.

Difficult to take a picture because of the glazing technique used by the painter, the work is much more beautiful in reality.

Jules Monge is the student of Alexandre Cabanel, Edouard Detaille and Saintpierre in Marseille. He exhibited at the Salon des artistes français from

Dealer

Galerie Marina

19th and 20th century Provençal School paintings

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1881 to 1933 and obtained many successes there, Honorable Mention in 1881 with "Portrait of Mr. Boudouresque of the Opera", 3rd Class Medal and Bashkirtseff Prize in 1911 with "Les Tanagras" and Gold Medal in 1923 "L'Archéologue". He also exhibited in provincial cities (Marseille, Versailles). He produced numerous portraits and military scenes. During the interwar period he visited Republican China and painted scenes of daily life.

Works in Public Collections:

Besançon, Museum of Fine Arts: Studies of military attributes

Marseille, Cantini Museum: The canteen lady's cat.

Meaux, Bossuet Museum: At the washhouse, Saturday corvée

Paris Army Museum: The Ancestor (visit of cuirassiers to the Army Museum 1921), War factory in Saint-Roch (Amiens), Wounded Turko bugle. Orsay Museum: Adolphe Monticelli, formerly known as portrait of Claude Monet.

Toulon, art museum: Portrait of a young girl.