

## Kachan Mortachem In Wool - Persia, Late 19th Century



## 29 000 EUR

Period : 19th century Condition : Très bon état Material : Wool

## Description

Kachan Mortachem rug (Master Mortachem's Workshop). Made of high-quality silky lamb's wool velvet, called Kork, on a cotton foundation. Density of approximately 8,000 to 8,500 knots/dm<sup>2</sup>. This remarkably well-preserved rug is distinguished by the freshness of its colors and its beautiful polychromy. Classified as a museum-quality piece, it illustrates an extremely rare and highly poetic subject: the story of the prophet Joseph, inspired by the verses of the Persian poet Noureddine Djamie. A biblical and Koranic scene told in patterns. In the center, the key scene: Joseph, betrayed by his brothers out of jealousy, is thrown into a well. Around the characters, inscriptions taken from Djamie's poems relate this fundamental passage in history. The translation of the central cartouche evokes

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85 rue des rosiers Marché Biron stand 124 allée 1 Saint-Ouen 93400 the verses of the Koran (12:13, 12:17-18), where Jacob expresses his fear before his sons deceive him by simulating a wolf attack. Kachan Mortachem rugs achieve excellent results on the international market, with a constant appreciation. This unique piece, combining finesse of execution and historical depth, is a striking testimony to 19th century Persian textile art. Dimensions: 210 x 130 cm