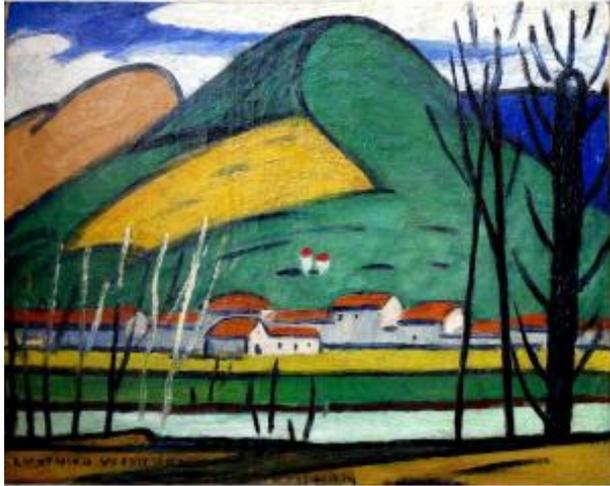




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Louis Mathieu Verdilhan (1875-1928) Landscape Of The Surroundings Of Roquevaire



25 000 EUR

Signature : Louis Mathieu Verdilhan (1875-1928)

Period : 20th century

Condition : Etat d'usage

Material : Oil painting

Length : 83 cm

Height : 66 cm

Description

A clean and minimalist drawing, a black outline that envelops the subject and amplifies its strength, the will of the Provençal master Louis Mathieu Verdilhan to go straight to the essential, without being burdened with frills or superfluous details. "I will end up putting nothing more and there will be the essential" said the painter who, if he had not been cut down by illness at only 53 years old, would perhaps have been one of the pioneers of abstraction. The work is offered in a modern frame in natural oak that measures 86 cm by 104 cm and 66 cm by 83 cm for the canvas alone. It represents a Provençal landscape in winter, near Roquevaire where the artist lived and worked, in the background the Huveaune river which takes its source under the Sainte Baume. In good condition, some cracks due to his technique

Dealer

Galerie Marina

19th and 20th century Provençal School paintings

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and the support and rather normal for the works of Mathieu Verdilhan; It is signed lower left and a second time lower middle left, and it is listed in the catalogue raisonné of the artist by Huguette Lasalle and Daniel and Jean Chol, page 122, number 233. Louis Mathieu Verdilhan's family settled in the Chartreux district of Marseille in 1877. Coming from a poor family, he apprenticed with a building painter in 1890 but began drawing with the support of the artist. Marseille painter Eugène Giraud (Marseille 1848-1937). In 1895, he opened a workshop that he kept all his life, at no. 12 rue Fort-Notre-Dame. In 1898, he went to Paris for the first time and worked for the decorator Adrien Karbowsky in charge of part of the ornamentation of the Salon du bois of the Pavilion of Decorative Arts for the Universal Exhibition of 1900, then returned the following year in Marseille. In 1902, he lost his left eye, which did not prevent him from painting. His artistic career began in 1902 in Marseille with an exhibition on rue Saint-Ferréol then, in 1905, an exhibition at the Palais des Architectes on Avenue du Prado. He also exhibited in Paris from 1906 at the Salon des Indépendants: Fields of Poppies (1906), Priest and Altar Boy (1910), Place de l'Horloge (1911), House with the Almond Tree (1913), The Flower Jug (1914) ... From 1908 he also participated in the Salon d'Automne. In 1909, he spent six months in Versailles where he created numerous paintings. From 1910 to 1914 he occupied a workshop at no. 12 quai de Rive Neuve, in warehouses where the painters Girieud and Lombard were already installed (premises which would later be, from 1946 to 1993, the workshop of the painter François Diana). Mobilized in Toulon during the First World War, Louis Mathieu Verdilhan rubbed shoulders with Albert Marquet, whose influence he was influenced by, as well as André Suarès and Antoine Bourdelle. After the war, he lived successively in Aix-en-Provence, Cassis and Toulon. On March 16, 1919, he married Hélène Casile, youngest daughter of the painter

Alfred Casile. His notoriety increased and he exhibited as far as New York at the Kraushaar gallery. He painted a panel for the Marseille Opera for the city of Marseille: this canvas represents the July 14 celebration in Marseille and was widely criticized during the inauguration of the opera. Passionate about the Old Port, he performed more than 130 times between 1913 and 1920[ref.]. He died of laryngeal cancer on December 15, 1928. His widow remarried a polytechnic engineer, Gaston Vanneufville, and had a daughter: the actress Geneviève Casile. His works can be seen in many museums and public collections:

- Albi, Toulouse-Lautrec museum: Boat at the dock
- Avignon, Calvet museum: View of the Old Port in Marseille
- Granville, Richard Anacreon modern art museum: Provençal landscape
- Grenoble, museum: Portrait of a man
- Marseille: Museum of Fine Arts: View of the port of Marseille
- Town hall on the coast
- Cantini museum: Self-portrait
- The old Port
- The bestiary
- The transporter bridge
- Town hall on the coast
- View of the port of Marseille
- Martigues, Ziem museum: The great bulwark in the port of Marseille
- The Old Port in Marseille
- 1927
- The Colonies Bar in Toulon
- Paris, museum of modern art of the city of Paris: Lunch, sepia
- Marseille, boats in port
- Toulon, Toulon art museum: Park corner, circa 1911, oil on canvas, 80 × 105 cm
- Var coastline, circa 1907, oil on canvas, 70 × 91 cm
- Village of Provence, oil on canvas, 80 × 150 cm