



## Paul Quinsac Ink Drawing Woman Allegory Of The Vine Bordeaux Painter



250 EUR

Signature : Paul Quinsac ( 1858-1929)

Period : 19th century

Condition : Bon état

Material : Paper

Length : 25

Width : 22

### Description

Original ink drawing on bistre paper around 1900  
Signature lower right of François Paul Auguste Quinsac Bordeaux painter attached to the academic movement Studied at the Beaux Arts in Paris student of Jean Léon Jérôme, exhibited at the Salon des Artistes Français from 1880 and at the Universal Exhibitions Taught at the Beaux Arts in Bordeaux from 1901 Representation of a smiling woman with bunches of grapes and vine leaves in her hair Obvious allegory of the vine or the grape harvest Period framing gilded baguette passe partout probably changed In good condition small stain on the edge of the drawing partial resumption of the gilding of the frame drawing on sight 19x16cm with frame 25x22cm all questions welcome

### Dealer

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