



Painting "le Giaour" In The Style Of Ary Scheffer (1795 - 1858) End Of The 19th Century



800 EUR

Signature : d'après Ary Scheffer (1795 -1858)

Period : 19th century

Condition : Réentoilé

Width : 66 cm

Height : 78 cm

Description

This painting from the end of the 19th century is in the style of a work by Ary Scheffer (1795 - 1858), a French painter of Dutch origin, very well known during the Romantic period. This painting represents "The Giaour", a contemptuous term given by the Turks to infidels. This painting was inspired by the poem "The Giaour" by Lord George Gordon Byron, which relates the regrets expressed by the soldier who became a monk on the dramatic consequences of his love for Leila, the slave of a rich Muslim who kills the latter to punish her for having deceived him. This painting is part of the "Vanity" genre with a very symbolic allegorical representation of the passing of time and death. We note the presence of the skull of the hourglass, and the portrait of the beloved woman, and the role played by the soldier monk

Dealer

Au Chevalier Bayard

Antiquaire à Grenoble

Tel : 04 76 42 64 47

Mobile : 06 84 97 53 11

16 rue Bayard

Grenoble 38000

by the helmet and the sword. This painting has been relined and is in very good condition. The recent frame is in very good condition.

Dimensions of the canvas Height: 65 cm width 54.5 cm