



Pair Of Candelabra "à La Grecque" Gilded Bronzes And Crystals Signed Eugène Hazart Paris 19th Cen



7 500 EUR

Signature : Eugène Hazart (1838-1891) signé

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 28 cm

Diameter : 18 cm base

Height : 59 cm

Description

Important Pair of Candelabra in gilded and chiseled bronzes with "Greek" decoration and Louis XVI style crystal ornamentation with five lights including four branches and a central torch signed Eugène Hazart (1838-1891) on a base, Paris 19th century circa 1870. Rare model for sale by Eugene Hazart. Superb original condition. Dimensions: 59 cm Width at branches 28 cm Base diameter: 18 cm Architecture: The Candelabra has a very wide round base, with a flat molded and stepped outline, Signature on one of the candelabra. It is decorated with a heart-shaped decoration, the type used on the temple of Minerva Poliade in Athens. Details on the heart-shaped: The heart-shaped are a classic ornamental motif, composed of heart-shaped leaves alternating with spearheads. The whole is

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surmounted by a circle of large pearls. The base ends with an upper part in the shape of a bell, decorated with beautiful falls of laurel sprays, buttons of attachments and gadroons. Central shaft in the shape of a Greek column sheathed and with frames, at its base decorated with acanthus leaves and round ring, and ends with four heads of Rams in the upper part distributed on each face of the sides of the sheath. On this sheath start four branches "à la Grecque" molded and with frames decorated with acanthus leaves, and ends with a pine cone. the four fires are composed with basins, sockets and bobeche richly decorated with applied laurel leaves and gadroons. The top part which makes up the fifth fire is in the shape of a flaming torch, decorated with grooves, gadroons, stylized acanthus leaves and hollow and flat and round moldings. The large flame is removable and forms the extinguisher for the candles, composed of a wide socket with its removable bobeche. Composed of beautiful crystal falls, such as falling faceted pearls, diamond points, and large smooth drops. The perfect balance between the strength of the bronze and the delicacy of the crystal creates a visual symphony, a subtlety that captivates the eye. Condition report: Very beautiful original gilding with matt and brilliant. Very high quality chiseling, composed of around thirty different bronze pieces per candelabra, Exceptional manufacture. Traces of use and age (old object). Complete crystalware and in very good condition, tiny micro scratches (old crystals). Disassembly and cleaning of the whole by our conservation workshops. Provenance: Private Parisian Collection Bibliography: Eugène Hazart was a very famous Parisian bronze worker, member of the Réunion des fabricants de bronze from 1839 and member of the commission on the ownership of models. Known from 1843, in the copying of old styles, by executing bronzes "in the Gothic and Renaissance taste on furniture, porcelain, groups, statuettes, etc. ", he still distinguished himself thanks to his reproductions of works from

the 18th century. He was established at 122, rue Vieille-du-Temple (from 1843) then at 12, rue St-Gilles, Marais (1856) and finally at 16, rue St-Gilles, Marais (1864). He was a highly regarded artist since he appeared in 1884 in the supplier book of Pannier Frères, managing the famous house "A l'Escalier de Cristal", a merchant-publisher of porcelain, crystal and furniture, established in the Palais-Royal and made famous throughout the 19th century by its brilliant events at prestigious exhibitions. These candelabras do not just light up a room, they transform it. They bring an aura of timeless elegance, a quiet assurance that can be felt in every detail. Owning these candelabras means owning a piece of history, a symbol of taste and distinction. It means investing in the exceptional, in pure emotion. Free delivery worldwide, France and Europe. Ultra-secure package, tracking number, insured. Worldwide Flat rate of 450 Euros insured.