



**PROANTIC**  
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## Floral Arrangement Of Primroses By Didier Gardillou And Porcelain Pot From Clignancourt



3 650 EUR

Signature : DIDIER GARDILLOU et Manufacture de  
CLIGNANCOURT à PARIS

Period : 18th century

Condition : Parfait état

Material : Porcelain

Height : 32 cm

Depth : 20

### Description

Circular container with two rounded handles on the sides. It rests on a low pedestal with a groove. Molding in the upper part. HARD porcelain  
White background with polychrome decoration called "barbeaux". Wolf teeth and gold threads on the edges. FLORAL COMPOSITION:  
"PRIMEVÈRES" The primroses, entirely made of hand-painted porcelain, are distinguished by their striking realism. Their vibrant red and purple petals accurately capture the natural effect of the flowers, while the finely modeled porcelain leaves bring an additional touch of authenticity. The patinated and painted metal stems reinforce the illusion of the plant, adding remarkable elegance and delicacy to the whole. Each flower is entirely modeled and painted by hand, highlighting the exceptional know-how of Didier

### Dealer

**LA METAIRIE**

French porcelain of 1700 / 1820

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Gardillou, master craftsman and specialist in floral trompe-l'oeil in porcelain. He is the only artist in the world to create flowers with such striking and unique realism. Each creation is a unique piece, where the subtle blend of old and new works wonderfully. The whole is thus transformed into an exceptional object, both a work of art and an element of contemporary decoration. This porcelain floral arrangement, combined with an old pot, represents a perfect marriage between the refinement of the 18th century and the contemporary artistic expression of Didier Gardillou, thus perpetuating the excellence of French decorative arts. These floral arrangements are a world exclusive, created only for our Gallery. They are not available anywhere else, making each piece a rare and exceptional work of art. Dimension(s): Height. total 35 cm, Brand(s): Under the pot with red stencil "LXS" for LOUIS XAVIER STANISLAS COMTE DE PROVENCE, Condition(s): PERFECT CONDITION, Period: Pot: 18th - LOUIS XVI, Floral arrangement: CONTEMPORARY, Didier Gardillou's career: Didier Gardillou, an aptitude in the plastic arts, a visit to the Adrien Dubouché Museum will definitively orient him towards the arts applied to clay. 1972-1977 Training at the ENAD in Limoges directed by Jean-Jacques Prolongeau. He becomes his student and his collaborator within the workshop and participates in the 1% architectural projects and in the manufacture of shaped pieces (stoneware, earthenware, painting on porcelain, etc.). 1979 Winner of the Chambre Syndicale des Céramistes et Ateliers d'Art de France. 1st prize at the Salon des Ateliers d'Art for his entire body of work presented (biscuit porcelain sculptures and porcelain enameled in petit feu colours). 1981: exhibition at MAD Paris for "Contemporary French Ceramics, sources and trends". Porcelain and trompe-l'oeil decorations. 1983: Gold medal at the Paris Fair. 1st prize in the creativity competition, Salon des Artisans d'Art (sculpture in nine elements). Exhibition in Tokyo in

partnership with the Printemps store, Ateliers d'Art de France, Air France and the Paris Chamber of Commerce. 1982: Purchases by the Presidency of the Republic for Denmark and Spain (terraine choux, shaped pieces). In the early 90s, master Prolongeau joined the student in his workshop to collaborate on decorations on porcelain (vases and bowls). Works in private collections in France, Switzerland, USA, Japan, United Kingdom, Belgium, Spain, Italy... and public collections at the Sèvres and London Museums. Passionate about nature, flowers and ancient and contemporary ceramics, he draws inspiration from illusionist ceramics and makes us dream through his trompe l'oeil creations, not to mention his magnificent flowers and floral arrangements. PAYMENT and TRANSPORT PAYMENTS ACCEPTED via PAYPAL / TRANSFER / CB online or by CHECK. PACKAGES WILL BE POSTED WITHIN 4 DAYS. GROUPED SHIPPING POSSIBLE IN CASE OF PURCHASE OF MULTIPLE OBJECTS.