



PROANTIC
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Jules Pascin (1885 - 1930) Brown Ink Signed

720 EUR



Signature : Jules Pascin (1885 - 1930)

Period : 20th century

Condition : Bon état

Material : Paper

Length : 37

Width : 22,5

Description

Jules Pascin (1885 - 1930) Signed brown ink

Here is a very beautiful brown ink around 1920 by Jules Pascin representing a lively scene of women, a man with a hat who seems to be posing and a child playing with a hoop.

The work is signed Pascin in ink and is doubled with the stamp of the Pascin workshop.

The whole is presented framed under glass

Dimensions including frame: 51.5 x 37 centimeters

Biography:

Among the painters of the School of Paris, Pascin occupies a special place. His vibrant graphics, the

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line only vaguely drawing the contours of the body, allow him to render his models bathed in a light that reflects more a state of mind than the reality of a body. As such, he can appear as an uncompromising continuator of the masters of the 18th century and their taste for freedom and libertinism. His works are held in all the major museums of the world, and many galleries regularly exhibit his work.

Pascin has also illustrated many books, by Marc Orland and Paul Morand among others.

Works in public collections:

Australia Art Gallery of New South Wales, Mother and Child. United States Philadelphia Museum of Art, Philadelphia. France Musée de Grenoble. Musée national d'art moderne, Paris. Petit Palais, Paris (donation Maurice Girardin): Fillette, oil on canvas 73x92cm, 1924. Deux nus, oil on canvas 92x73cm. Deux enfants, black pencil and colored pencils 54x40.5cm. Temple of beauty, gouache 124x150cm. Etchings and pen drawings for Ferme la nuit by Paul Morand, 1925. Switzerland Jeune femme assis, Musée du Petit Palais, Geneva, Jeune femme assis. Musée cantonal des beaux-arts, Lausanne. Femme assis, Musée Jenisch