



Sacrifice Of The Mosaic Law. Oil On Copper. 17th Century, Inspired By Rubens, Pedro Pablo

900 EUR



Period : 17th century

Condition : En l'etat

Material : Copper

Width : 59 cm.

Height : 53 cm.

Depth : 5 cm.

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| Description |
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Sacrifice of the Mosaic Law. Oil on copper. 17th century, inspired by RUBENS, Pedro Pablo (Siegen, 1577-Antwerp, 1640).

Oil on panel depicting a figurative scene set in a building of great importance due to the columns depicted there. On the right, an altar with a priest, on which there is a sacrificed lamb, and bread on a table. In the center, a kneeling man offers another lamb. To the left, in the background, a crowd gathers around the Ark of the Covenant, on which there is a crown held by two angels.

When the Lord chose the children of Israel as his people, he established through Moses the worship that was to be given to them, distinguishing between bloody and non-bloody sacrifices. This is the subject to which this work refers, which shows an altar with bloody sacrifices and the Ark

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of the Covenant. This work is loosely inspired by a work by Peter Paul Rubens (Siegen, 1577-Antwerp, 1640). It is one of the tapestries that make up the series known as the Triumph of the Eucharist (made by Jan II Raes, Hans Vervoert and Jacques Fobert, circa 1625-33, wool and silk, 490x670 cm, National Heritage Madrid, Monasterio de las Descalzas Reales, inv n° 00614220). The original sketch by Rubens, dated circa 1626, is kept at the Museum of Fine Arts in Boston (United States). -
Dimensions: 59x5x53 cm. int: 34.5x27.5 cm