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Sculpture Bust Bronze Victor Portevin Reims Chavalliaud Bingen Founder 19th



1 200 EUR

Signature : Léon Chavalliaud

Period : 19th century

Condition : Bon état

Material : Bronze

Width : aux épaules 43 cm

Diameter : socle 21 cm

Height : 56 cm

Description

Bronze sculpture with a brown-gold patina representing the bust of Victor Portevin*, magistrate of Reims, signed L. Chavalliaud** and dated 1887, also signed by Bingen Fondeur***, on a marble base, from the 19th century. This bust is in good condition and is of very good quality. Signed on the back, see photos. A similar bronze bust (and by the same founder) is kept at the Musée des Beaux-Arts in Reims (inventory 888.29.1) Please note: repair on the marble base (see red arrows), slight wear and tear, see photos. * Victor PORTEVIN (1821-1886): Attorney (1854), former attorney at the Tribunal of Reims (1880), Judge at the Civil Tribunal of Reims (1886), deputy mayor (1907). Father of Hippolyte Portevin (1854 - 1935) French architect and civil engineer. ** Léon Joseph Chavalliaud

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Tel : 02.96.12.19.02

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(1858-1919) is a French sculptor. Léon Chavalliaud is an apprentice modeler in the Bulteau workshop in Reims. He enters the École des Beaux-Arts in Paris with the help of a city scholarship. There he is a student of Alexandre Falguière, François Jouffroy in 1878, and especially Louis Auguste Roubaud. After working in 1880 on the caryatids of the courtyard façade of the Reims city hall, he acquired a reputation thanks to his busts. Chavalliaud receives the second grand prix de Rome in 1886 with the subject Tobie removing the fish from the water. The 1891 Salon earns him a medal; The 1892 award rewarded his Monument to the Breton-Angevin Federation and his statuette of the young Melchior de Polignac. He made a study trip to Italy to perfect his skills through the works of the great masters, then left for England in 1892, where he lived for fifteen years in the Brixton district of London. He sculpted tombs of personalities, the monuments executed for the cathedrals of Lincoln, Ely, Winchester, Chichester and in many chapels and churches. Appreciated for the exact likeness of his subjects, he was in great demand to execute the busts of personalities such as William Ewart Gladstone, Lord Roberts, etc. He returned to Reims in 1907. There, he sculpted the statue of Dom Pérignon. This work, kept in the Hautvillers Abbey, was awarded a medal at the Salon des artistes français in 1910. In his hometown, he made many busts of personalities, including that of Doctor Langlet, mayor of Reims during the First World War. Artist highly rated on ArtPrice. *** Pierre Bingen (1842-1908) was a French founder from the second half of the 19th century. After training with goldsmiths, he practiced lost-wax casting. He worked for Ernest Barrias, Carrier-Belleuse, Jean Carriès, Charles Cordier, Jean Dampt, Alexandre Falguière, Jean-Antoine Injalbert, Ernest Meissonier, Jean-Désiré Ringel d'Illzach, Auguste Rodin, Théodore Rivière and Jules Dalou. He set up his studio at 74 rue des Plantes in Paris. ATTENTION: FOR A DELIVERY

QUOTE PLEASE CONTACT US WITH CITY AND COUNTRY OF DESTINATION. BE CAREFUL: PLEASE CONTACT US FOR THE DELIVERY PRICE. Dimensions Base diameter 21 cm Height 56 cm Shoulder width 43 cm Reference: 810 273 All photos are on: www.antiques-delaval.com