



**PROANTIC**  
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Léon Detroy (1859-1955) Foxglove Garden C.1920. School Of Crozant, Gargillesse, Guillaumin



4 200 EUR

Signature : Léon Detroy (1859-1955)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 54

Height : 73

#### Description

I am re-posting the ad because the painting was supposed to be bought by a customer who let me down, so the canvas is now available again. Oil on canvas by Léon Detroy depicting a garden with foxgloves around 1917/1925, signed lower left. Size of the canvas alone excluding frame 73x54cm and 85x66cm including frame. This is indeed a new beautiful and large canvas by Léon Detroy who is painting here an extract from a garden, probably even from his garden in Gargillesse, he focuses more specifically on foxgloves that he creates in a very modern way, with his typical touch from this period, with large flat areas, as well as playing with the support and deliberately leaving reserves which gives even more strength to this work. His palette is obviously very typical with a superb range of

#### Dealer

**Galerie Laurent Goudard**

Tableaux 19ème et Modernes, Spécialiste de l'Ecole de Crozant

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greens, then pinks, fuchsias, mauve, yellows and blues. An emblematic work from this period. A great painter among the greats, I will only briefly introduce Léon Detroy, leader with Guillaumin, of the now famous Crozant School. With Guillaumin, these two painters will share the honors, students, friends but also the sites of the Creuse Valley, Detroy being more attached to Gargilèsse and its surroundings, when Guillaumin was more for Crozant and its surroundings. So first settled in Crozant, then in Fresselines and Gargilèsse, he will become an essential figure of the Creuse Valley. He had studied in Paris alongside Lebourg, like the latter, he will leave the school benches quite quickly, too academic for him. He will meet Creuse around 1888, after reading George Sand, and there he will meet Maurice Rollinat, Monet and will become the friend of Alluaud with whom he will share in particular trips to Italy or to Agay where he will meet other great painters of the time, such as Valtat, Van den Eckout, Anquetin etc ... who will be faithful to him all their life. He had the recognition of many artists and critics of the time, Salmon, Wilette ... His techniques will evolve over the course of his life; he will adopt the divisionist touch, then become almost Fauve with a broader touch, then mix small touches and large flat areas like here, until stylizing his motifs, whether in Creuse, on the Côte d'Azur, in Collioure, in Italy, in the Maghreb, in Holland, Belgium, Brittany etc ... he was therefore a great traveler, but it will be the shores of the Mediterranean that will attract the artist the most. At the end of his career, settled in Gargilèsse, he will only do still lifes, but they will have had a very important part in his career, some will be real masterpieces, as much as his landscapes; this one proves it to us once again. And even at the end of his life, the charm will continue to work as his painting remains TRUE and SINCERE! Finally recognized as one of the greatest painters of the Creuse valley, if not the greatest, his rating continues to grow, even more since the recent

exhibition and the excellent work of Pascal Goes at the Les Ardents publishers: "Léon Detroy, a post-impressionist, from the lights of the south to the Creuse valley" This canvas is therefore in perfect original condition, delivered either in its period frame in rather good condition too (2nd photo) or in a modern white lacquered frame (1st photo) Work guaranteed authentic