



Bigoudène And Her Child In The Arms Of Emile Just Bachelet, Henriot Factory, Brittany



1 200 EUR

Signature : Émile Just Bachelet (1892 - 1981)

Period : 20th century

Condition : Restauré

Material : Earthenware

Height : 35 cm

Description

Polychrome earthenware.

Signed and dated 1924 on the terrace.

Small lack of enamel on the side of the apron and crack on the terrace, restored.

Height: 35 cm.

Émile Just Bachelet (1892 - 1981):

Émile Just Bachelet studied at the École des Beaux-Arts in Nancy until 1912 where he was a student of Jules Larcher for drawing and Ernest Bussièrès for sculpture. He then studied at the École Supérieure des Beaux-Arts in Paris. He was one of its sculptors who worked a lot on the creation of war memorials at the end of the First World War. From 1920, he exhibited at the Salon des Artistes Français. At the end of the 1925 Decorative Arts Exhibition, Émile-Just Bachelet received a gold medal for his collaboration with

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Henriot. It was through Mathurin Méheut that Bachelet joined the factory. What is less well known is that Émile Just Bachelet and Louis-Henri Nicot were the first artists who would enable the Henriot factory to launch into the production of earthenware statuettes. In Quimper, Bachelet dealt with religious subjects or illustrated daily life. His collaboration with the Henriot factory took place between 1924 and 1930, knowing that the majority of the models were created in the first two years. But Bachelet did not only collaborate with the Henriot factory. He also worked at the Lunéville earthenware factories, for Mougin in Nancy, for St Clément and at the famous Manufacture de Sèvres where he was mentioned as a sculptor from 1931 to 1936. Apart from his rich collaboration with Quimper, Émile-Just Bachelet led a brilliant national career.