PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Maxime Faivre (1856-1941), Attributed To, "women With Candles", Charcoal And Chalk.



130 EUR

Signature : Maxime Faivre (1856-1941)

Period : 19th century

Condition : Très bon état

Material : Paper

Length : 42 cm

Height : 36.5 cm

Description

Very beautiful study by Léon Eugène Maxime Faivre (1856-1941). The technique used is charcoal and chalk (or pastel) on paper. This painting represents two women looking at each other with a candle in the center. In front of them is a set table. The pencil stroke is particularly precise, the proportions are right and the subdued lighting shows us that this scene was done in the evening. The candle placed in the center creates a particularly interesting atmosphere. Perhaps a trace of Maxime Faivre's signature at the bottom left, this painting has the same provenance and the same subject as the following advertisement. Beautiful posterior frame taking up some of the colors of the painting. Please note: this drawing is in very good general condition. Tiny scratches on the frame, a very small tear on the paper between

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the two faces in the dark part. Please look carefully at the photos. Overall dimensions: Length: 42 cm Height: 36.5 cm Dimensions at sight: Length: 24.5 cm Height: 20 cm Léon Eugène Maxime Faivre born on January 5, 1856 in Paris, where he died on January 5, 1941, is a French painter. A student of Jean-Léon Gérôme, he exhibited at the Salon des Artistes Français between 1877 -- exhibiting a view of The Interior of Monsieur Gérôme's Studio -- and 19322. A history painter, he was quickly won over by the "prehistoric" fashion that took hold of painters in the 1880s, alongside Fernand Cormon, or Emmanuel Benner. He thus illustrated the epic of the first men several times, as at the Salon of 1884 where he exhibited The Invader, an episode of a migration in the Stone Age, or at the Salon of 1888 where he presented Two Mothers depicting the confrontation between a prehistoric mother seeking to defend her children, and a mother bear in search of food for her young. He exhibited regularly at the Salon des artistes français between 1877 and 1912. Faivre also dealt with ancient history (Dernière Victoire!, presented at the Salon of 1880), medieval history (The Death of William the Conqueror exhibited at the Salon of 1881), and modern history (with The Death of the Princess of Lamballe, a sensation at the Salon of 1908). He also produced a large number of portraits. Works: The Interior of Monsieur Gérôme's Studio, Salon of 1877, location unknown. Last Victory!, 1880, Lisieux, Museum of Art and History. The Women of the Revolution, Salon of 1904, Lisieux, Museum of Art and History. The Death of William the Conqueror, Salon of 1881, location unknown. The Invader, episode of a migration in the Stone Age, 1884, Vienna, Museum of Fine Arts Two mothers, 1888, Paris, Musée d'Orsay. The studio of the sculptor Henri Allouard, 1905, Paris, Petit Palais. The Death of the Princess of Lamballe, 1908, Vizille, Museum of the French Revolution. Sketch in Vernon, Alphonse-Georges Poulain Museum. My beautiful carnation, Salon of 1909,

location unknown. (source Wikipedia). Shipping costs for France (by tracked colissimo) are 15 euros, please contact us for all other destinations. We remain at your disposal for any further information.