



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Pierre Eugène Montézin (1874-1946) Post-impressionist Landscape

700 EUR



Signature : Pierre Eugène Montézin

Period : 20th century

Condition : Très bon état

Material : Gouache

Length : 26

Height : 20

### Description

A very beautiful gouache on paper by the French painter Pierre Eugène Montézin. The post-impressionist style of the painter is easily recognizable. The colors are vibrant, and the brushwork is lively. He follows in the footsteps of Claude Monet. As evidenced by this gouache, he was a landscape artist who loved nature, and it is at the heart of his artistic production. The work is signed at the bottom right. In perfect condition, it is protected under glass. Sold with a frame in fairly good condition. Dimensions of the artwork: 26 x 20 cm Dimensions of the frame: 43 x 37 cm Pierre Eugène Montézin (1874-1946) Pierre Eugène Montézin was born in 1874 in Paris. A post-impressionist landscape painter, he was influenced throughout his career by the work of his predecessors, particularly Claude Monet.

### Dealer

Apollon Fine Art

Tableaux et objets d'art

Mobile : 0634127871

Limoges 87000

Nature was an integral part of his art and lifestyle. His father, a lace designer and nature enthusiast, passed on his passion for the environment early on by taking him on rural expeditions away from Paris. Initially aspiring to become a muralist, he joined a decoration school at the end of his elementary education. In the studio of the painter Ernest Quost, he created floral panels and panoramas, gradually starting to take an interest in oil painting. At the age of 17, he left his studies to devote himself to creating landscapes as a self-taught artist. Without the support of a workshop, he attempted on his own to participate in the Salon des Artistes Français in Paris in 1893 at the age of 19. His style, then considered too modern, did not meet the expectations of the Salon, which rejected his works. For 10 years, he continued to send his paintings until he was finally accepted in 1903. This success was solidified in 1907 with a 3rd-class medal and again in 1910 with a 2nd-class gold medal. Mobilized during World War I, the painter received the Military Medal after the Battle of the Meuse. After the war, he continued to work and exhibit, gaining numerous awards and recognition. He spent a year between Dreux and Moret-sur-Loing, painting free and spontaneous landscapes on-site. He received many awards throughout the 1920s and 1930s, and achieved great success during retrospective exhibitions in Paris in 1936, 1938, and 1943, where he presented only landscapes. In 1932, he was awarded the Honor Medal, a distinction no other landscape artist had received since Harpignies in 1897, as landscapes were often considered a lesser art by the jurors. In 1941, he was elected a member of the Institute of France at the Academy of Fine Arts. He suddenly passed away in 1946 in Brittany during a working trip, with his canvases, palette, and brushes on his back--an indefatigable traveling painter. We are looking for works by this post-impressionist artist. The photos are taken in natural light. Careful packaging. Shipping costs are the responsibility of the buyer. I remain at

your disposal for any additional information or photos.