



Louis XV Style Mahogany Display Cabinet, 19th Century.



Description

Louis XV style mahogany display cabinet, 19th century.

Three-door display cabinet with glass shelves resting on cabriole legs with an outward-facing volute and a stopper. The doors lock and have panels with paintings and moldings associated with a frieze in a lighter wood. The entire surface of the cabinet is decorated with plant motifs, and an angel's head tops the central body of the cabinet, wider and higher than the sides. The plant elements that adorn the entire surface of the display cabinet, concentrating on the upper and lower ends, respond to the characteristics of the Rococo style. The curved shapes of these rocailles stand out and extend into the doors of the cabinet to give it movement, combining asymmetrical elements with symmetrical

14 000 EUR

Period : 19th century Condition : Etat d'usage Material : Other Width : 250 cm. Height : 292 cm. Depth : 65 cm.

Dealer

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elements. The only decorative elements are the shields of the three doors and the hinges, in gilded metal. While the usual combination of bronze decorative elements is common in French furniture, it is not uncommon to find examples where the only decoration consists of carved wood and some friezes. Here, however, one can appreciate a perfect union between structure and decoration. The painted scenes that adorn the side doors show children and a harp on one and a woman with a Cupid on the other. From a technical point of view, they recall the panels made with the "Vernis Martin" that was often applied to furniture at the time. They represent innocuous themes, specific to interior decoration and which perfectly fulfill their role of bringing delicacy and color to the furniture, while fitting into the galante painting, characteristic of the Rococo. All the decorative elements of the furniture were made in the Rococo style, also known as Louis XV (1710-1774) because it was under his government that these forms were adopted in France. In the 19th century, as in other pieces, many pieces of furniture were made taking inspiration from what had been created in the 18th century and adding a series of typical features of the time such as, in this case, the abundance of decorative moldings with rocailles and the striking movement of the lines that mark the lower and upper parts of the display case. -Dimensions: 250x65x292 cm Objects inside not included, it is sold empty.