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"mala Faena" (bad Bullfighting Show). Watercolor. Signed. Llaneces, José De San Bartolomé

800 EUR



Period : 20th century

Condition : Quelques manques

Material : Water color

Width : 52 cm.

Height : 42,5 cm.

Depth : 2 cm.

Description

"MALA FAENA" (BAD BULLFIGHTING SHOW). WATERCOLOR. SIGNED.
LLANECES, JOSÉ DE SAN BARTOLOMÉ
(MADRID, SPAIN, 1863-1919).

A Spanish painter and sculptor, José de San Bartolomé worked from childhood in the studio of the photographer Herbert and began his training at the School of Arts and Crafts in Madrid. He continued his studies at the Higher School of Painting of the Academy of San Fernando, while copying the works of the masters of the Prado. In 1886, he moved to Paris and devoted himself mainly to genre painting in the wake of Fortuny, a theme that enjoyed great commercial success. He met Francisco Domingo, who opened the doors of the Buenos Aires market to him, where he received important commissions

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for painting and sculpture. Secretary of the Society of Artists of Paris, he was named Knight of the Order of Charles III in 1894, of the Legion of Honor in 1901 and Commander of the Order of Isabella the Catholic in 1902. At the beginning of the century, he returned to Spain and devoted himself mainly to the art of portraiture, although he also painted landscapes and popular subjects. He enjoyed the protection of royalty, as evidenced by the portraits he made of Queen Maria Cristina and various court figures. In 1925, the Paris Salon paid him a posthumous tribute by organizing an exhibition of his works in France. Works by Llaneces are preserved at the Prado Museum, the Pablo Sarasate Museum in Pamplona and the Spanish Embassy in Paris. -
Dimensions: 52x2x42.5 / int 32x22.5