Lithograph By Scott Leighton - "a Poultry Show On A Bust: Bad For The Dog" (1883)

300 EUR



Signature : Scott Leighton

Period : 19th century

Condition : Bon état

Material : Other

Length : 46,5 cm (18,31 in)

Height : 37 cm (14,57 in)

Description

Lithograph by Scott Leighton - "A Poultry Show on a Bust: Bad for the Dog" (1883)This narrative and dynamic lithograph, signed by Scott Leighton, captures a lively moment from rural life in the 19th century. Depicting a vibrant and animated scene, the artwork illustrates a cart drawn by two horses crossing a picturesque landscape, punctuated by several surprising elements: o A woman holding an umbrella turned inside out by the wind, adding a humorous and dramatic touch to the scene.o A dog falling from the cart, held back by a leash, which accentuates the movement and element of surprise.o Scared poultry, panicked by the noise or the dog's fall, reinforcing the energy and liveliness of the moment.Scott Leighton, renowned for his lithographs of rural and

Dealer

Antiquités Guideau

Meubles XVIII, XIX, XXème siècle

Mobile : 0680725502

Rue de la Corderie

Saint-Clément-de-la-Place 49370

equestrian scenes, captures here the essence of daily life in a scene full of movement and character, typical of his dynamic style. This lithograph bears the address of the publisher 115 Nassau Street, New York, a location associated with famous publishing houses specializing in popular 19th-century lithographs, thus enhancing the authenticity of the work.Details:o Original edition, color lithograph.o Condition: Very good overall condition. No tears or alterations to the paper or image. Some discreet spots at the bottom right, slightly visible but not affecting the overall visual impact of the piece.o Colors: The hues have maintained their freshness and vibrancy, showcasing the good preservation of the work.o Signature: The piece is signed at the bottom right by the artist, ensuring its authenticity.o Framing: The artwork is framed in a quality, well-preserved frame, adding a refined finishing touch to this collectible piece.Whether you're a passionate admirer of 19th-century art or a discerning collector, this lithograph is a rare piece, perfect for enriching a sophisticated interior or a collection of authentic works.